



5m.

35/

Bolland 1279

but not bought for this as it  
is not good enough copy  
but I have another?



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096.1  
B84p  
1627

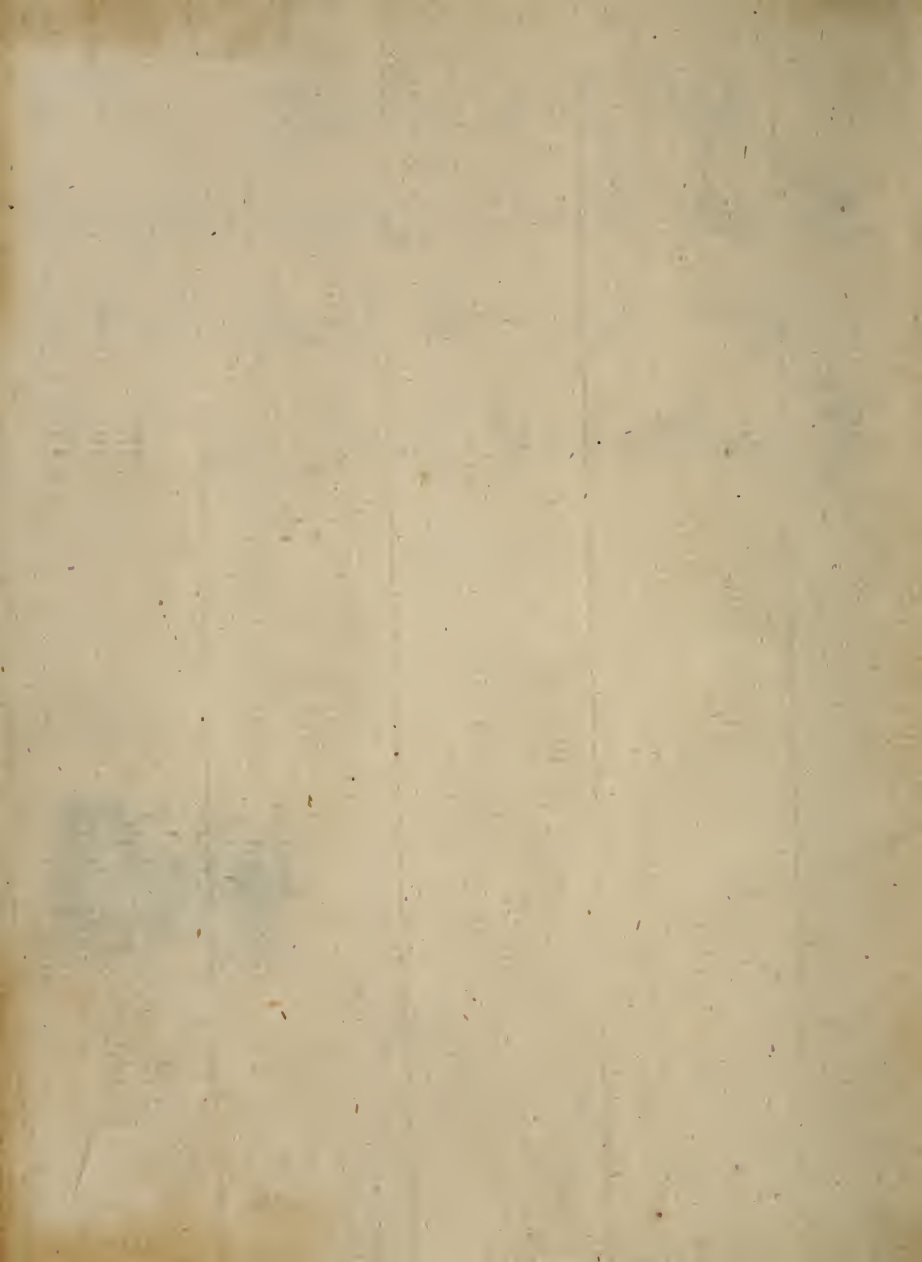
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303











PROSCENIVM VITÆ  
 HVMANÆ,  
*sive*  
**EMBLEMATVM**  
 SECVLARIVM, IVCVNDISSIMA,  
 & artificiosissima varietate VITÆ HVMANÆ  
 & seculi huius depravati mores, ac studia peruer-  
 sissima adumbrantium:  
 ET  
 LATINIS VERSIBVS,  
*explicatorum,*  
**DECADES SEPTEM**  
*Multis Figuris adausis, & in usum Studiosa Inprimis In-  
 ventis ita adornatis*  
 Vt instar ALBI AMICORVM sodalitatum sym-  
 bolis, & insigniis conscribendis & pingendisq; infer-  
 uire commode possint.  
*Sculptore*  
 IOAN. THEODORO DE BRY,  
 FRANCOVRTI,  
 Impensis GVILIELMI FITZERY,  
 Anno M. DC. XXVII.





2  
Typus verę Amicitie.

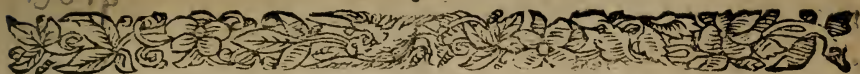


VERVS AMICITIÆ TYPVS EST PRÆSENTIS  
IMAGO

*Nomen in hunc librum scripturus amicus amico,  
Ex hoc disce prius, quid sit amicitia.*



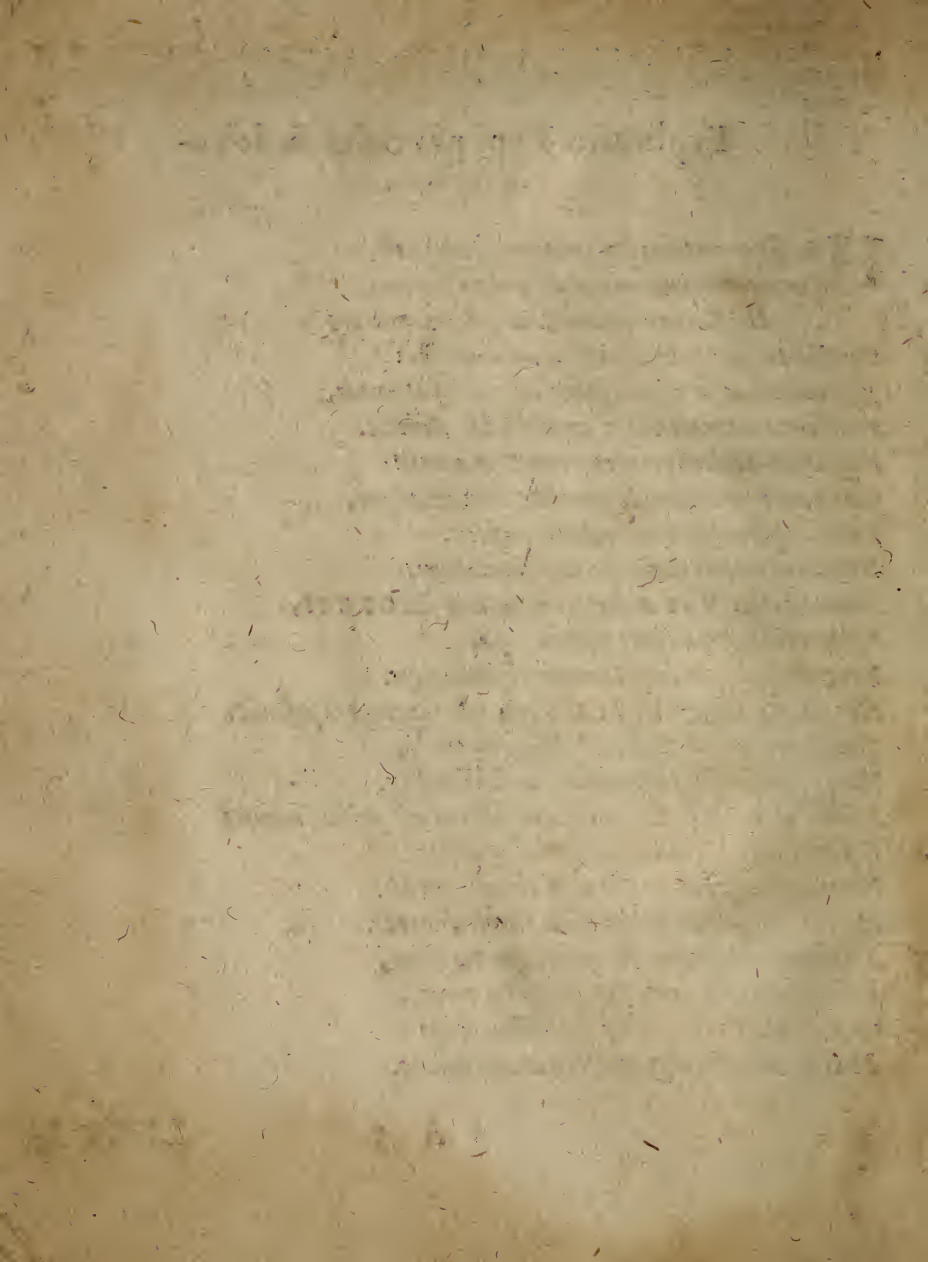




1627

Explicatio Typi præcedentis de ve-  
ra Amicitia.

**H**oc signo veteres designavere Quirites:  
*In vero socium constanter amare fidelem,*  
*Hic florens annis, nitido pulcherrimus ore*  
*Conspicitur juvenis, viridi velatus amictu:*  
*Qui monet, ut serus nunquam languescat ab annis,*  
*Prorsus ve intereat vigor immortalis Amoris.*  
*Vilis at est habitus; crines cernuntur aperti:*  
*Candidus hoc vitium fugies cane peius & angue,*  
*Ereptis opibus simul ut rapiatur amicus.*  
*Natitiam miseri non inficiaberis unquam,*  
*Admonet hoc VITÆ scriptaq; notatio MORTIS,*  
*Vt maneat fidus totius tempore vitæ,*  
*Nec res vlla bonos, nisi Mors, divellat amicos:*  
*Hoc ÆSTAS & HYEMS, contraria tempora poscunt.*  
*Tempore felicine tantum habeantur amici,*  
*Nec fugias pressos, fugientis hirundinis instar.*  
*Iuncta PROPE, LONGE, prohibent adverbia, mentes:*  
*Sejungi, corpus quamvis regionibus absit.*  
*Ne quicquam cales, patuli vult rimula cordis.*  
*Floreat integritas, valeat dolus omnis & error.*  
*Quicquid agis semper fac convenientia dicas,*  
*Et lingua profer, qua stet sententia cordi.*  
*Vnus & alter erit vix è tot millibus; ergo*  
*Nactus amicitia dignum servare memento.*



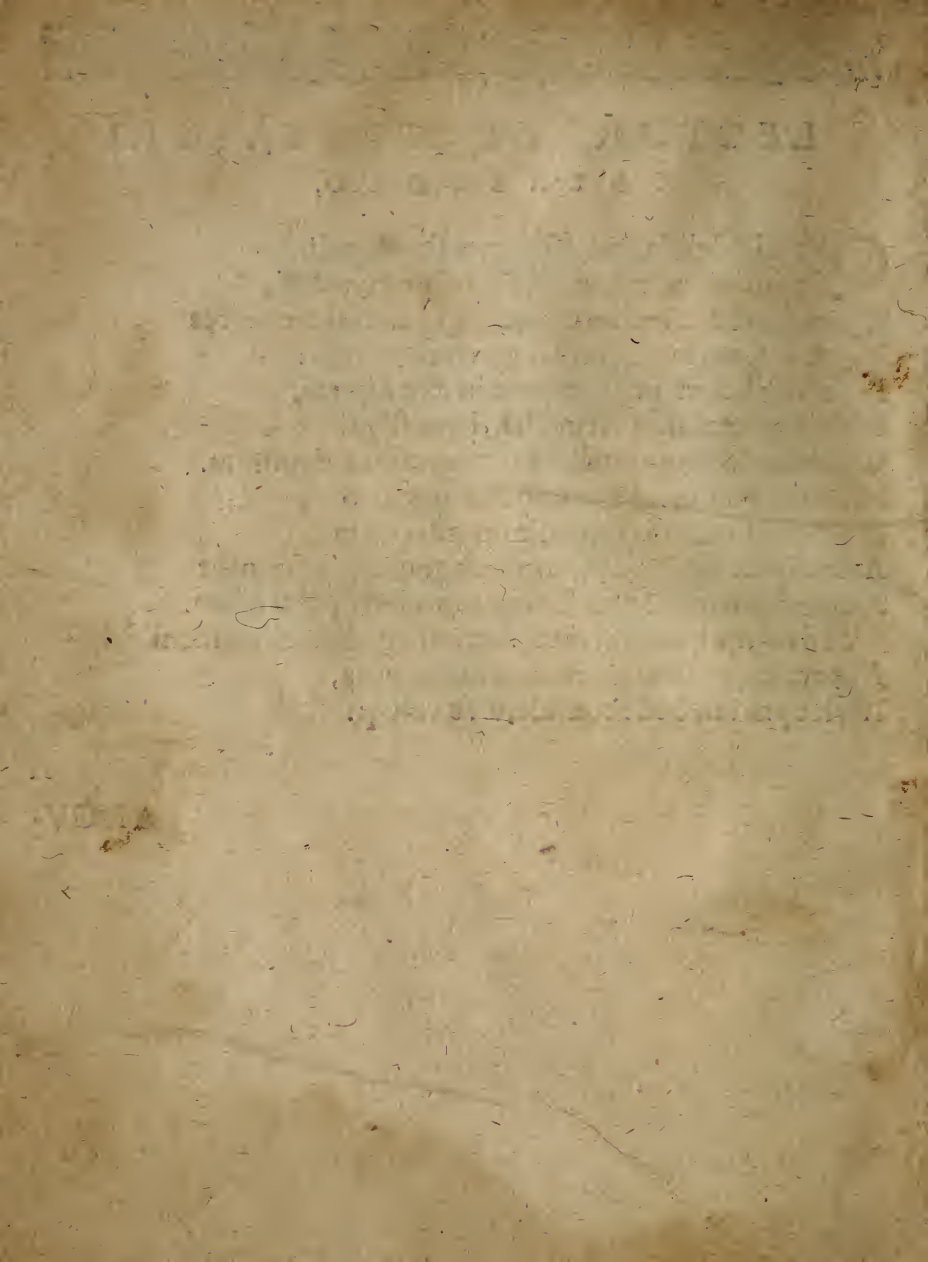


## LECTORI ET SPECTATORI

BENEVOLO.

**Q**Vando deliri tanta est perversio Mundi,  
 Vt potius scelera amplecti infanusq; videri,  
 Quàm sapere & meliora sequi, quàm noscere mores  
 Ingenuos, rectamq; velit decurrere metam:  
 Finximus has illi pro tempore in ære figuras,  
 Et documenta simul frugalia, si qua saluti  
 Consulat, & proprium libeat prævertere damnum.  
 Hic vario passim quæ conquisita magistro  
 In corpus solidum congeessimus, illa polita  
 Arte nitent magis, atq; animum geniumq; fatentur  
 Nunc aliquem, & præstant gratum lectoribus usum.  
 Sed neque quod Rhythmi fuerit, neque carminis idem  
 Autor, & ex varia tela est confuta lacerna,  
 Id vice protali benè consule, vive valeq;.

ARGV-





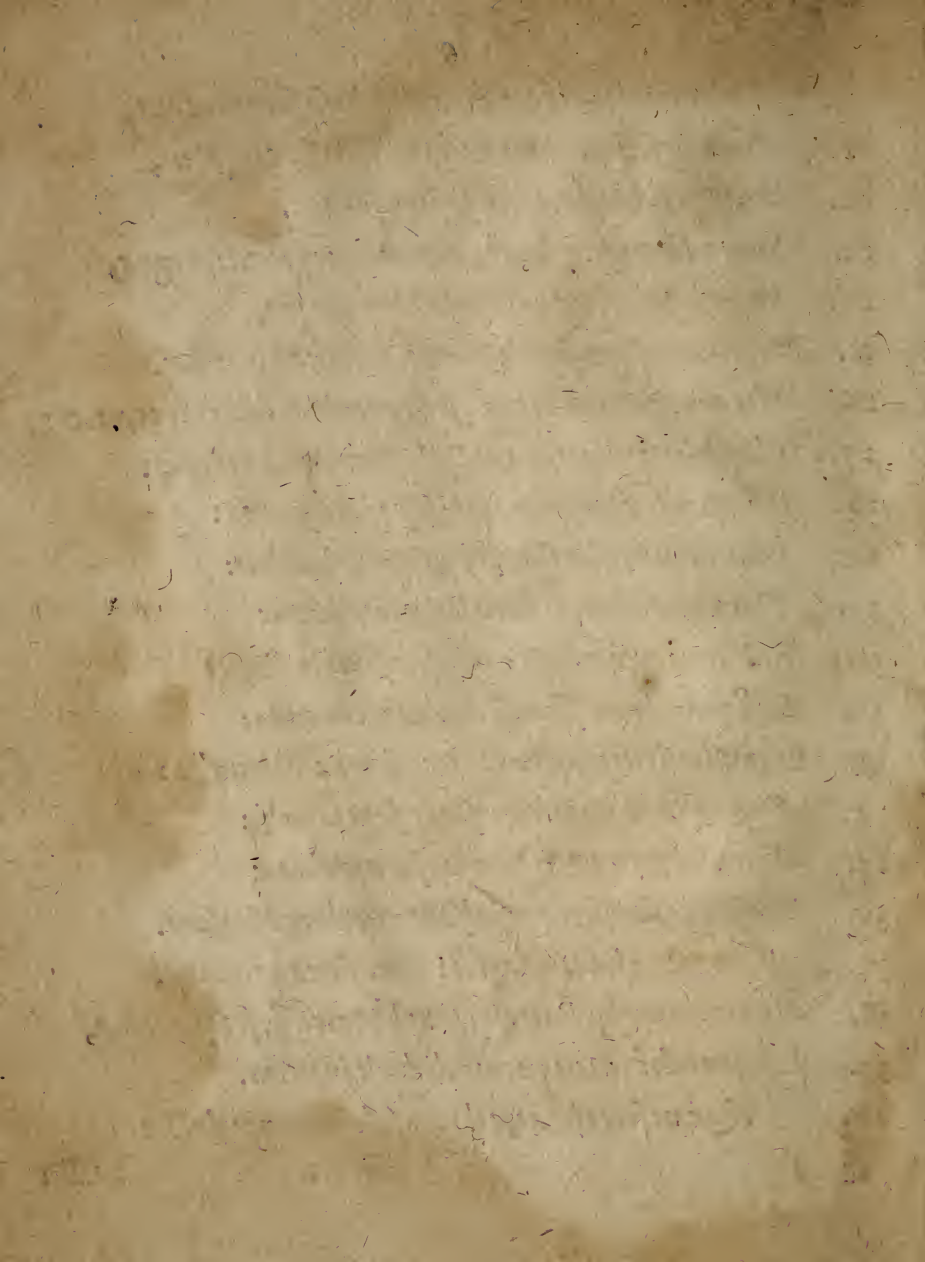
ARGVMENTA SVCCINCTA EM-  
BLEMATVM IN HOC LIBELLO OMNIVM  
se ordine insequentium.

1. **M**Ox aderit iudex, scelerum iustissimus vltor.
2. **M**lustritiae quoniam cum Libra spernitur Ensis,
3. Et fera tela gerit frons nescia cedere vero:
4. Non tudes hoc vitium penitus, non auferet incus,
5. Nec linguas innata malas erugo relinquet.
6. Exhibet exemplum dolio compressa marita.
7. Pleraq; Simiolis iam committuntur ineptis:
8. Nemo non querit studio sua commoda passim,
9. Nemo non inhiat priuatis undiq; lucris,
10. Expulsa est pietas: rapitur vi, fraude nocetur,
11. Quàm multi multos pietatis nomine ludunt:
12. Damno erit emta dolo tandem peritura voluptas.
13. A puero discunt hanc multi nequiter artem,
14. Ut vafre fallant: qui gaudet fallere mundum,
15. Egressum credas imis Acheronta cauernis.
16. Hinc gemebunde iaces Antoni, sub cruce pressus,
17. Fletq; Heraclitus, Democritus omnia ridet.
18. Quando videt vana spectacula inania mundi.
19. Et cernit rugas, quas collo Simia gestat.

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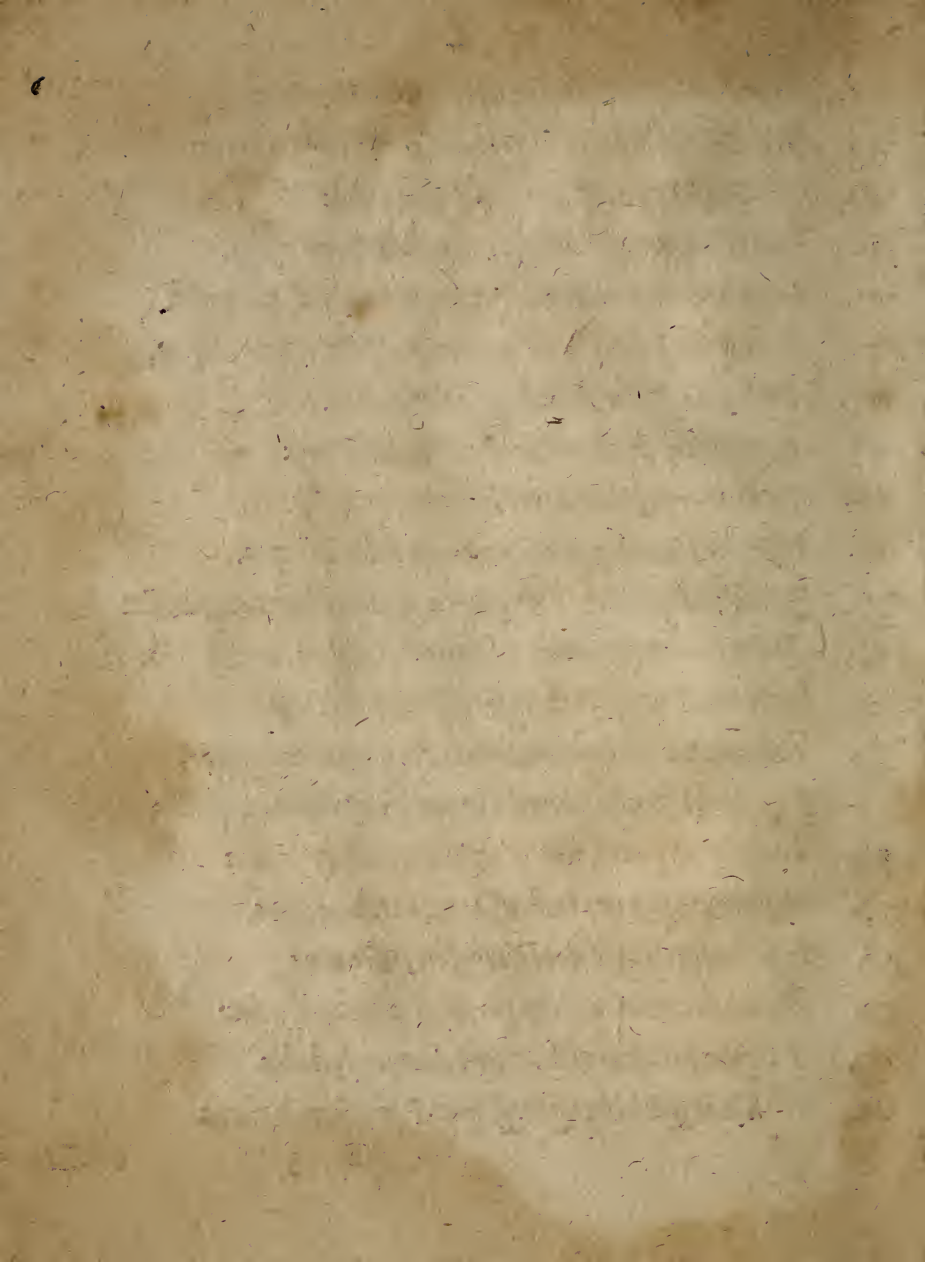
20. *Otia vulgus iners dum desidiosa frequentant,*  
 21. *Dum segnes tendunt arcus & spicula torquent,*  
 22. *Incautis subrepat Amor figitq; sagitta.*  
 23. *Sunt tibi magna Puer, nimiumque potentia regna,*  
 24. *Imperio subiecta tuo sunt femina virque,*  
 25. *Vir iuuenisque simul: vetulos dimittis inermes.*  
 26. *His vocitaris AMOR, sed tantum es dulcis AMAROR*  
 27. *Chordisonam increpitat Citharam crinitus Iopas:*  
 28. *In laqueosque ciet iuuenes; sunt retia prestò:*  
 29. *Ponitur in medio Cereri permixtus Iacchus:*  
 30. *Ducuntur choreæ, furit insatiata libido:*  
 31. *Et Venus in vinis quæ non sibi somnia fingit?*  
 32. *Exhausto donec flaccescat ab ære crumena;*  
 33. *Et tonsim strictimq; cadat iam barba Menalca:*  
 34. *Quin vita in mediis versatar sepe periclis:*  
 35. *Et census perit; & famæ censura probata:*  
 36. *Tressaque derisum propulsant verberè Mopsum.*  
 37. *Tum vanæ subeunt artes: Parasitica prima est,*  
 38. *Quam iuuenesq; Patresq; simul Matresq; frequentant,*  
 39. *Iamque adeo cæcus cæcum deducit inertem.*  
 40. *Quæ ne forte feras, tibi consule coniunge ducta:*



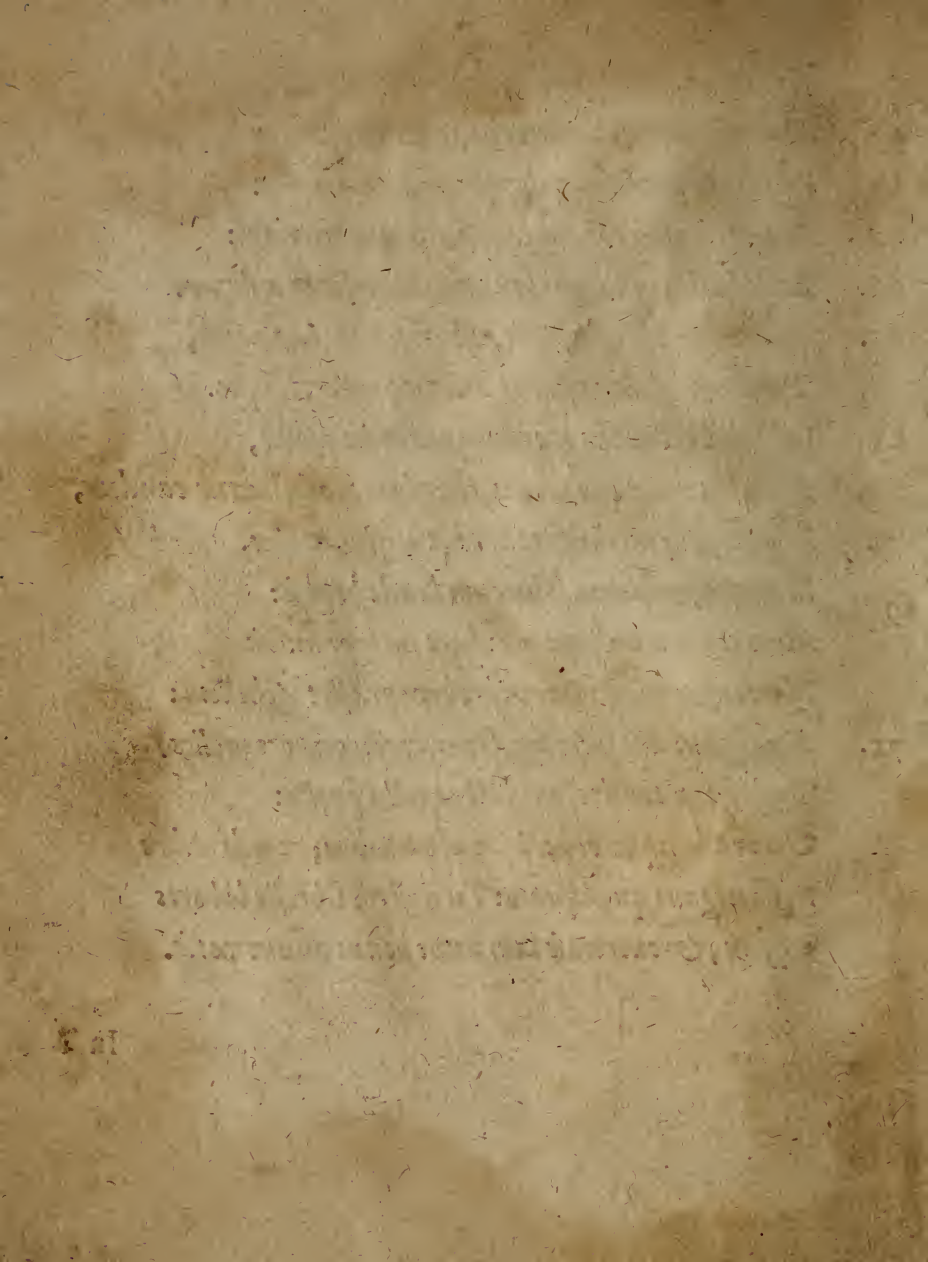


41. En vltro iuuenem sequitur lasciuia puella:  
 42. Atque vno certant septem de coniuge matres:  
 43. Sæpe tamen talo fiant connubia cæco:  
 44. Nec de more nucis dependet ab arbore virgo.  
 45. Si qua valet nummis, iuuenes ea ponderat ipsos.  
 46. Namque solent iuuenes pomposas vendere nugas,  
 47. Et vana specie deludere sæpe puellas.  
 48. Si viduam ducas, aliena excluderis oua:  
 49. Seruus eris, si te fuerit locupletior vxor.  
 50. Ipsa sibi Vetuli parat ære iuuenicula Sponsos.  
 51. Quid quod & ex propria percunt leuitate puella:  
 52. Dumque aliis tendunt laqueos, tenduntur & ipsis:  
 53. Sic Dec. ctorem sibi pro Doctore maritant:  
 54. Sic Iuuenis Vetulae nummos, non querit amores,  
 55. Comparet unde sibi ad nutum quasunque puellas;  
 56. Indulgens genio, vetula numerante, procaci:  
 57. Deses & ignauos ludens temerarius annos.  
 58. Interea focus ipse domi frigescit, & omne  
 59. Æs abiit: vacuas fera perfurit vxor ad edes:  
 60. Et quos iurabas rident tua damna sodales.  
 61. Tu miser ab nugax speras Parasitus haberi:





62. *Et iam, nescio quæ, seruilia lucra pacisci.*
63. *Quin si rem reparare velis, si viuere laute:*
64. *Se&tarive pecus frugale, quod egerit aurum:*
65. *Anticyris opus est, nigroque alboque veretro:*
66. *Et Medico malè qui sanum tibi perforet œstrum.*
67. *Quare vbi iam sapis, officus per mutua nexis,*
68. *Perfer & obdura, labor hic ut prosit vtrique.*
69. *In stolidis demens operam quid ludis asellis,*
70. *Quantumcunque mones, chordam modulantur eandem,*
71. *Ergo age fac medium teneas, tutissimus ibis.*  
*In medio, & finem felix cum laude beabis:*  
*Mors etenim nulli parcit: licet integer annis*  
*Floreat, & magnum vel robore præstet Achillem:*
72. *Non genus aut formam, tenero ve in corpore molles,*  
*Respicit articulos, aut lactea colla puellæ:*  
*Una eademque via est simul omnibus, vnde redire*  
*Posse negant quenquam: Tu nostros Christe labores*  
*Assere, & extremis iam nunc bonus annue votis.*



## Iudicium Extremum.



**Q** Vicquid agis mortalis homo, circumsonet aures  
 Terribili clangens ultima voce tuba:  
 Surgite: iudicium venit: Ergo venite sepulti,  
 Sistite vos omnes Iudicis ante thronum.  
 Premia digna suo portabit quisq; labore,  
 Seu bona, seu fuerit vita peracta mala.



1847

1. The first part of the book is devoted to a general history of the country, from the earliest times to the present day. It is written in a simple and plain style, and is intended for the use of the common people. The author has endeavored to give a full and accurate account of the events which have taken place in the country, and to show the progress of civilization and the improvement of the people. The second part of the book is devoted to a description of the natural history of the country, and to a history of the arts and manufactures. The third part of the book is devoted to a history of the laws and constitution of the country, and to a description of the government. The fourth part of the book is devoted to a history of the literature and sciences of the country, and to a description of the state of the mind and the progress of knowledge. The fifth part of the book is devoted to a history of the commerce and trade of the country, and to a description of the state of the economy and the progress of industry. The sixth part of the book is devoted to a history of the military and naval forces of the country, and to a description of the state of the arms and the progress of the art of war. The seventh part of the book is devoted to a history of the public administration and the state of the public affairs of the country, and to a description of the state of the public opinion and the progress of the public mind. The eighth part of the book is devoted to a history of the public education and the state of the public schools of the country, and to a description of the state of the public instruction and the progress of the public knowledge. The ninth part of the book is devoted to a history of the public religion and the state of the public worship of the country, and to a description of the state of the public morality and the progress of the public virtue. The tenth part of the book is devoted to a history of the public manners and the state of the public behavior of the country, and to a description of the state of the public character and the progress of the public conduct.

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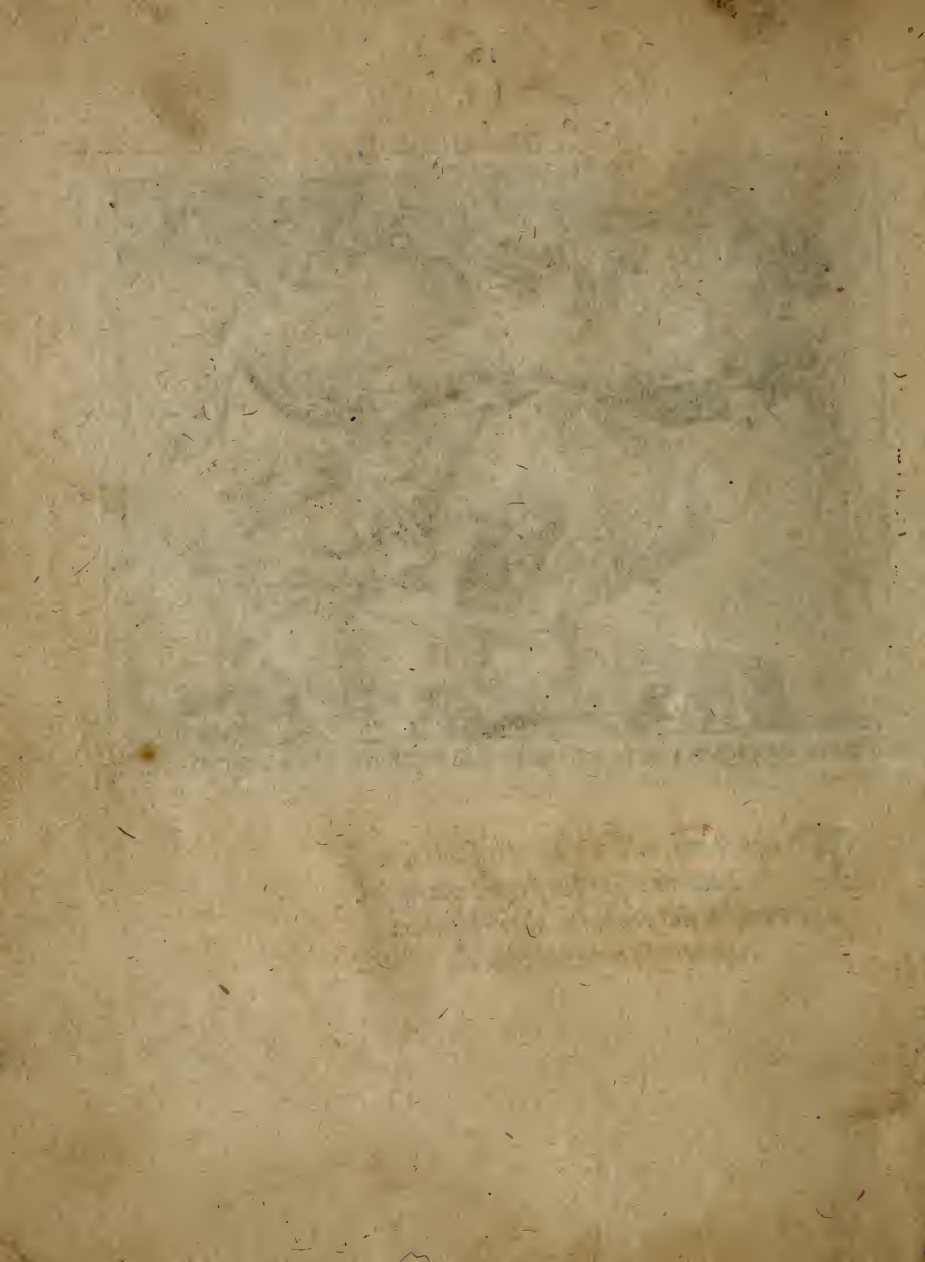


## Iustitiæ languor.



IN PEIUS RECIDUNT ET RETRO CUNCTA FERUNTUR

**E**st equus indomitus vesani insaniam mundi.  
 Rectorem gressus sternit uterq. sui.  
 Excutere hic duro conatur ab ore lupatos:  
 Non recipit mundus vincula Iustitiæ.







Heir.

Boy

Boy

Boy

Boy

Boy

Boy

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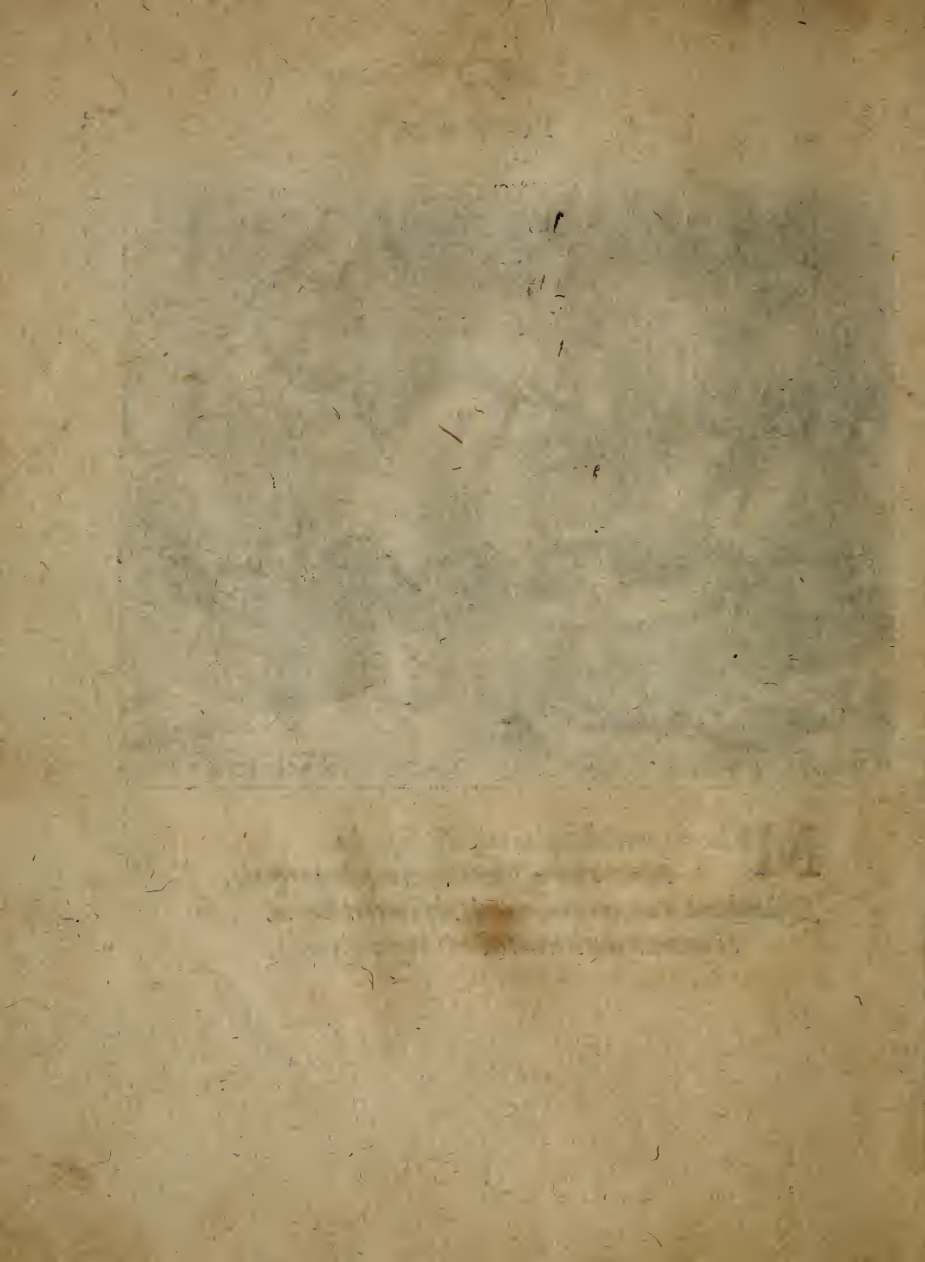
Pertinacia.



DVRVM TVNDE CAPVT NEC PARCE PYRAGMO LABOVI

**M**ulta superciliis capita cristisq; superba  
Femina virg; simul mixtus ubique gerit.  
Quàm benè Vulcanus tundendo absumeret horas,  
Si omnem duritiem tolleret atq; malum.





## Calumniā.



PARVUM LINGVA MALVM QVO NON LETHALIS VLLVM

**N**on seps, non morsu tantum nocet aspis acerbo,  
 Quantum lethiferis instructa calumniā fucis:  
 Et nos tentamus tam fœda arugine linguam  
 Cote sub assidua purgare, at litus aramus.

D



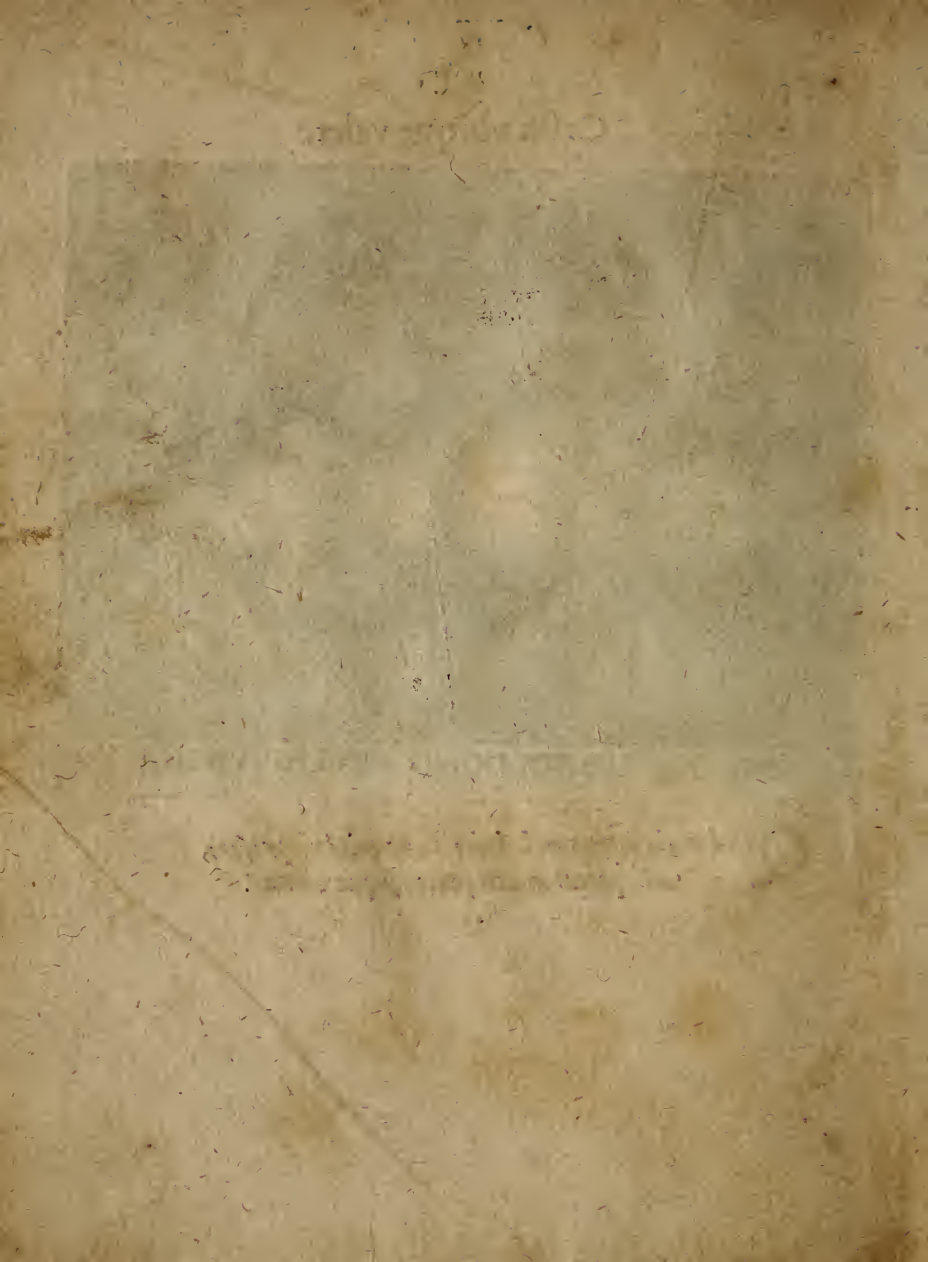
Casus vbique valet.



DESINE NIL LIQVIDI DOLIO REPERITVR IN ISTO,

*Q*uid mala lingua mali dederit, nequit ipsa profari;  
 Ah pereat didicit fallere si qua virum!







15  
VII.  
Incuria,



DORMITANTIS HERI DISPENDIT SIMIA MERCE

**V**os, quibus Imperium, quibus est Ecclesia cura,  
Vel quos in domibus vult DEVS esse caput:  
Vestrum Simiolis ne, ne committite munus:  
Fungatur vigilans munere quisq; suo.

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## Amor habendi.



DIVERSOS DIVERSA IUVANT SED QVÆRITVR AVRVM

**I**mpiger extremas currit mercator ad undas:  
 Rastra mouent alii, vel fera bella gerunt;  
 Quò non cogit amor lucri? Nihil intentatum  
 Captus auaritia fraude relinquit homo.





## Auri sacra fames.



AVRUM OMNES VICTA IAM PIETATE COLVNT

**D**istractos animos, de Relligione mouentes  
 Prælia, Numorum quàm bene iungit Amor  
 Hæc ubi sacra fames animi penetrare subiuit,  
 Hinc benedictus Amor, Spesq; Fidesq; fugit.  
 Istis successit zeli speciosa fugatis  
 Larvula, quæ Mundum parte ab utraq; tegit.

E



1847



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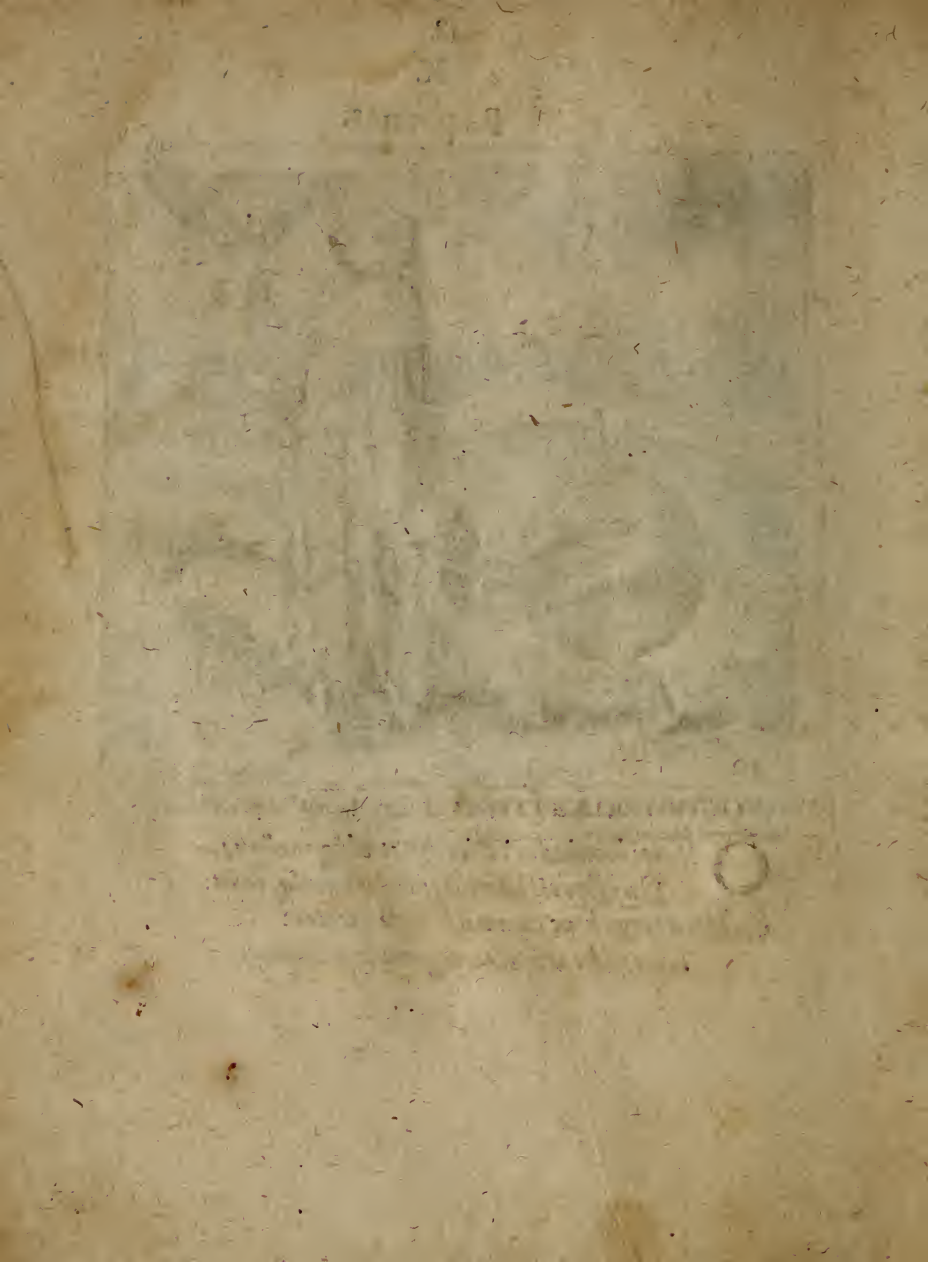
## Rapacitas.



IO

ÆLICTVM AFLIGIT SPOLIAT QVOQ; MVNDVS INERMEM

**O** Mores hominum! Vis regnat ubiq; maligna,  
 Quâ seps est humilis scandere quisq; cupit:  
 Occulta à tergo hinc incautis fraude nocetur:  
 Hinc cedit armata vulgus inermi manu.



Mendicitas Monachalis.



**C**ernis, ut impleto repetat sua limina sacco  
 Mendicium monachus quem fugit usque labor,  
 Otia quisquis amas, isti comes ito paratus.  
 Non tamen hoc tanti est talis ut esse velim.



10  
11

12



13  
14  
15  
16



## Sanctularum Sanctimonia.



NONNARVM,PIE TAS EST,CARNIS,UTRINQVE,VOLVPTAS

**H**ic est iucundum sine murmure degere vitam.

Otia si carnis desidiosa petis:

Huc adsis, nec colla iugo tua subtrahere nostro,

Gaudia si ficta virginitatis amas.

172  
The first of the series



The first of the series  
The first of the series  
The first of the series

H

Circulatori.



13

SERIA LINQVAMVS NOBIS QVIA LVDICR APROSVNT

**T**Rita frequensq̄ via est, per nugas fallere mundum:  
Trita frequensq̄ licet sit via, crimen habet.

F



SECRETUM NOBIS QUA LUDICRUM

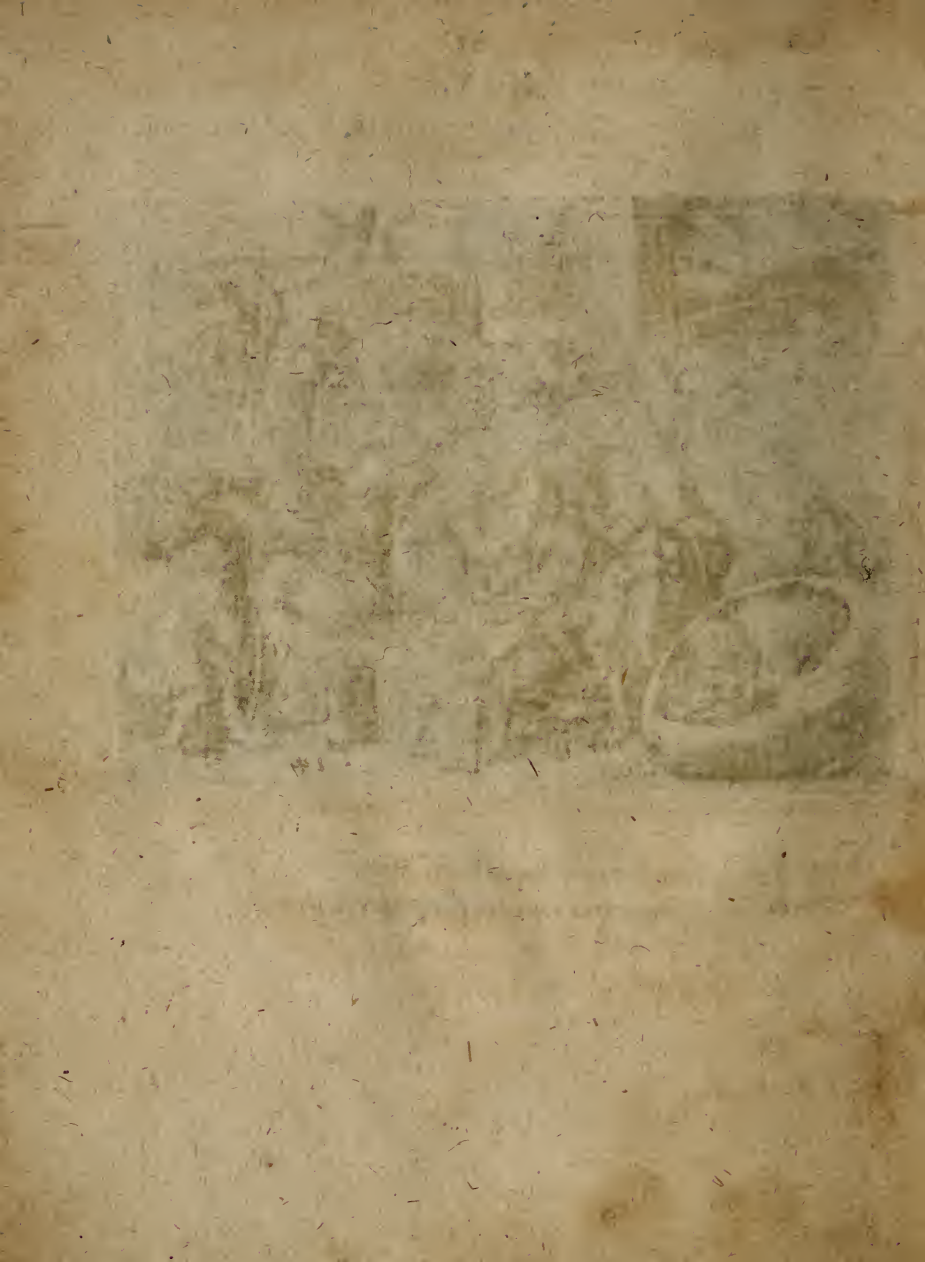
THESEUS  
THESEUS  
THESEUS



## Circumforaneus.



**U**nica si cunctos tollit medicina dolores,  
Semper quo mundus decipiat ur, erit.



## Lerna malorum.



**T**ot dira facies Erebo exivere profundo,  
 Cum quibus hic pugnet mens pia semper habet.  
 Hinc homini metuendus homo fit daemon, & ipsos  
 Vincit carnivoros hac feritate lupos.

Journal of the



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## Sors piorum.



**R**ebus in aduersis affligitur undiq; iustus,  
 Et mala multa bono sunt subeunda viro.  
 Certa malis tamen è cunctis evasio tandem est,  
 Nam iussit Dominis pondus habere preces.

San Antonio



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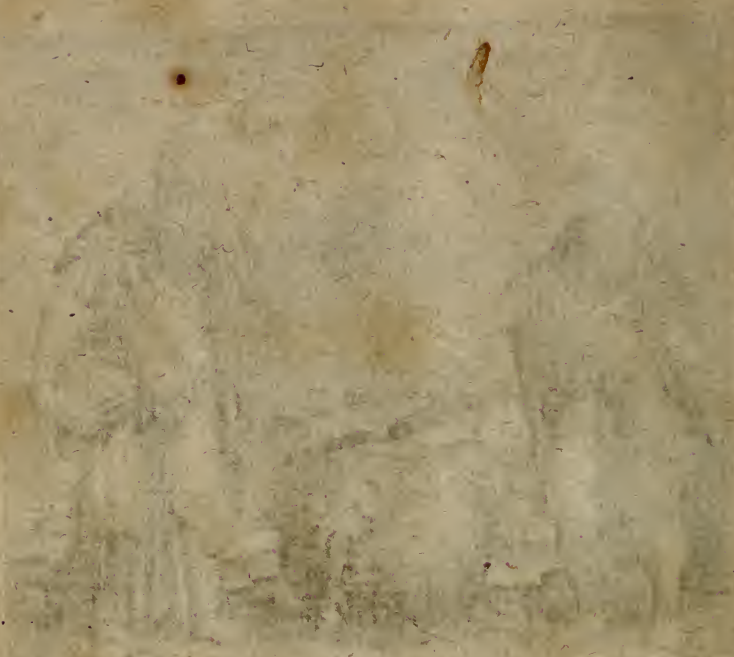
## Democritus &amp; Heracletus.



ET RISV PARITER DIGNI FLETVQ VIDEVR.

**O** *Mnia Democritus deridet, & omnia deflet  
Contra Heracletus; par est sapientia vtrig.*  
G

1871  
JAN 10  
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XVIII.  
Superbia.

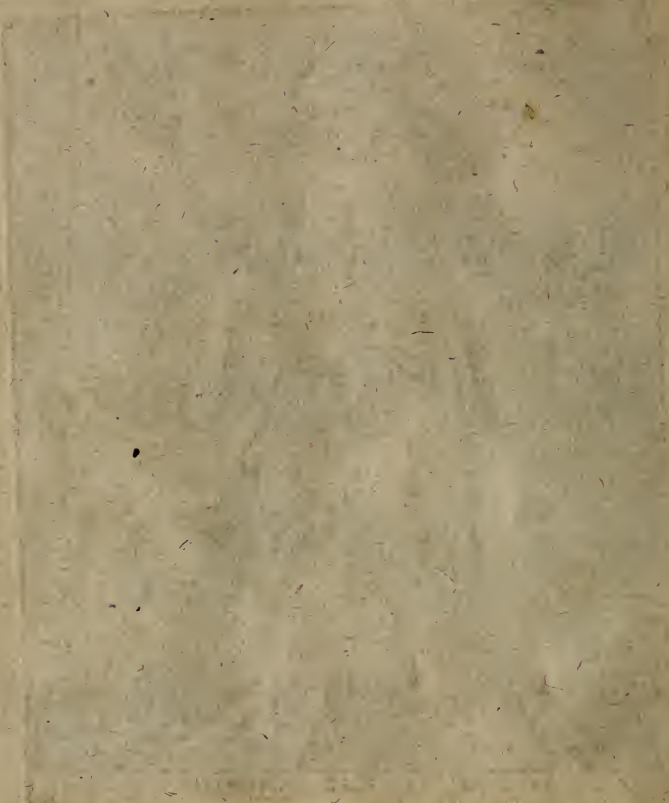


GLORIA TOTIVS RES EST VANISSIMA MVNDI, 18

**C**um fex, cumq; finis, cum res turpissima simus,  
 Vnde superbimus? nescimus quando perimus:  
 Regia maiestas, omnis terrena potestas  
 Transiet absq; mora, mortis cum venerit hora.

XXVII

1777



Faint, illegible text at the bottom of the page, possibly bleed-through from the reverse side or a very light print.

## Desidia.



DESIDIAM IGNAVI SEQVIMVR, LENTVMQ̄ SOPOREM.

**H**vc ades & nostrum tua nomina confer in album,  
Desidiam quisquis sequeris, lentumã, soporem.





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Labor irritus.



NE PERDAS DVRA PRETIOSAS CAUTE SAGITTAS

*S*ibenè transacta reputentur tempora vita,  
*Vel malè, vel temerè, vel nihilegit homo,*

H

1871



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## Identitas Amatorum,



OVERSVTE PVER FOECVNDI ÎNSERTOR AMORIS

**N**on aliter, quàm cum ramum sibi ramus adoptat,  
Sic tibi non idem, nec tamen alter ero.

1888

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5

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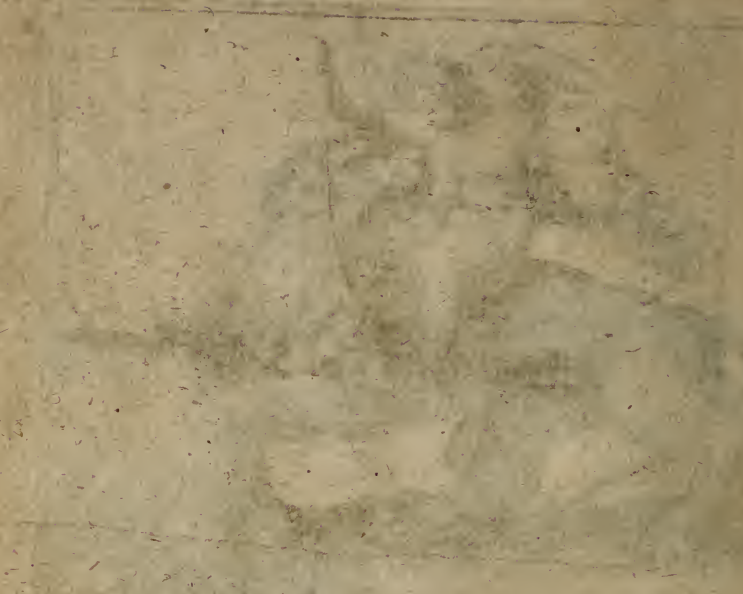
OMNIA VINCIT AMOR VEL CVM DOMITORE  
LEONEM

23

*Q*uid non cogit Amor & nos concedamus Amori,  
 Ne nos in vitos in sua vincula trahat.  
 Vidi ego, qui durum possit franare Leonem,  
 Vidi, qui solus corda domaret Amor.

11000

11000



Faint, illegible text or markings, possibly a signature or a date, located below the main illustration.

Very faint, illegible text or markings at the bottom of the page, possibly a footer or a note.

## Amoribus apti.



**S**ic age dum Genius melior, dum suaserit atas,  
Vtere quam dederint superi sine crimine sorte,



1794



SI RECTE MEMINI, VITAE EST AMOR, ET BEATA

2



Est in Amore dolor,



EST COR AMATORIS PLENVM SIMVLIGNISET  
VNDÆ.

26

**E**quid adhuc dubitas? Testis sit lacryma flamma,  
 Quam ferus accendit, quamq; Cupido fovet:  
 Nam sic fervet Amor penetrati cordis in imo,  
 Semper ut occluso stillat ab ore liquor.

1841



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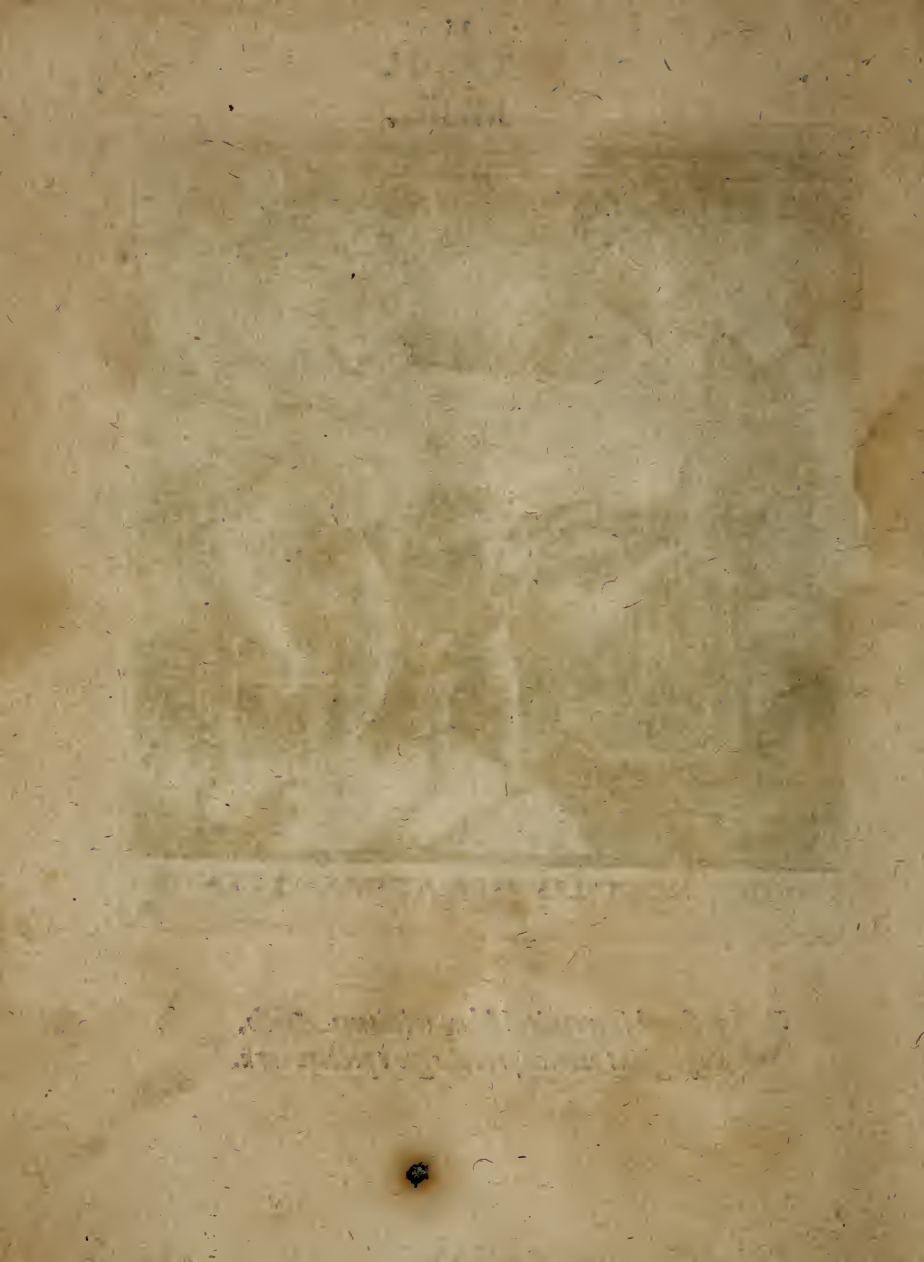
35  
XXVII.  
Musica.



MVSICA MORTALES RECREAT DIVOSQ; BEATOS.

**U**T simul increpuit fidibus cernitus Apollo,  
Diffugiunt retrica procul agro è pectore cura.





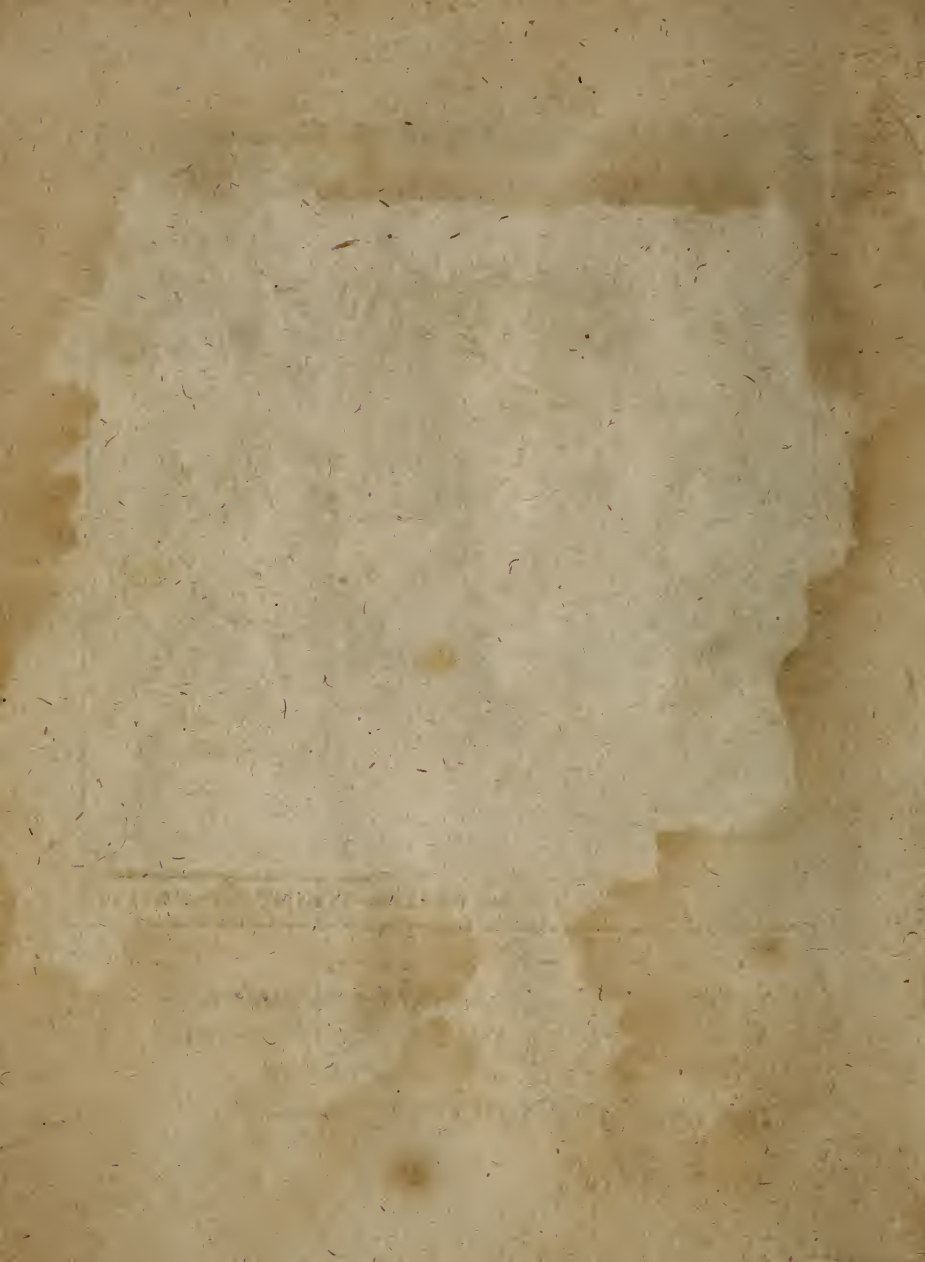


## Iuuenis Illaqueatus.



INCIDIT IN CASES NOVA PRAEDA SVBINDE PARATOS.

**U**T jugulent homines surgunt de nocte latrones,  
 Opprimit incautos meretrix ita turpis amantes,  
 Ab crudele genus, fidum nec adultera nomen,  
 Hanc tu ceu laqueum vites foveamq̄ profundam.



## Venüs, Ceres &amp; Bacchus.

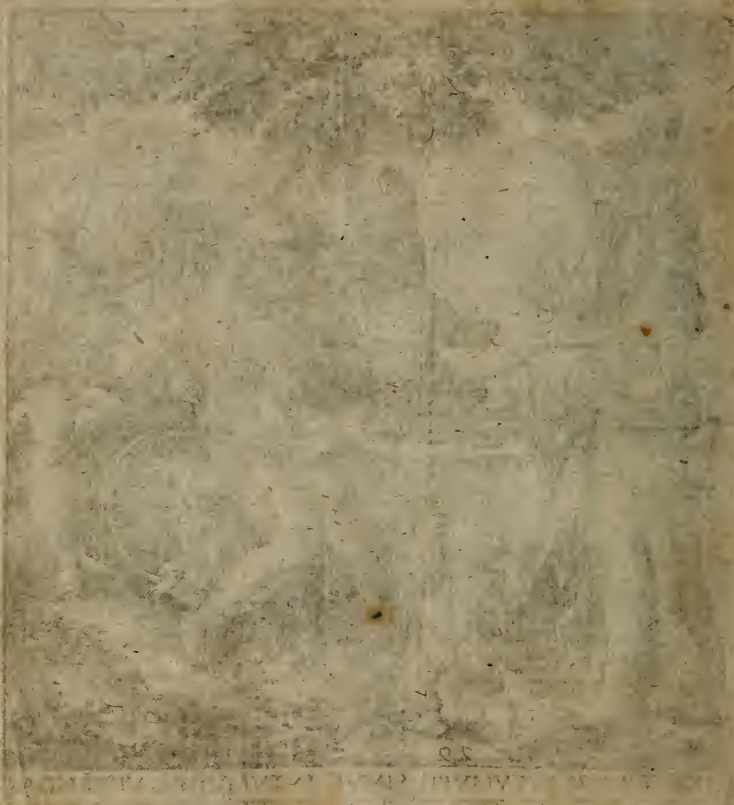


VENTER VBI INTVMVIT, SIMVL INTVMVERE VERENDA.

**C**ernis in hoc Venerem, Bacchum, Cereremq; t. abella,  
 Corda phretrato transfadigente Deo.  
 Cernis & immodico iuvenem flaccescere dono,  
 Quo sine jejunans friget amica Venus.  
 Quandoquidem hac igitur sunt incentiva malorum,  
 AVenere & Baccho qui sapit abstineat.



7 June, 1867



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CHICAGO, ILL. 60637



Amor vincit omnia,



OMNIA VINCIT AMOR, ET NOS CEDAMVS AMORI.

**B**landulus emitto dulci lita veneno,  
Sunt mihi prada homines, sunt mihi prada Dij.

ALICE ANDERSON

X. X.

8

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CHICAGO, ILL.

## Palmare Ovum,



CVM MOPSO BONA NISA SVODESVLTAT AD OVVM

**H**<sup>ic</sup> pretium chorea gallinae ponitur Ovum.  
*Si victor fueris, tibi Bacchanalia fient.*



Bibliotheca



IN MORSO BONI NISA SVO DESERVIT AD QVAM

II  
In nomine domini Amen  
Sicut in actis legitur



## Amator Corydon.



**D**um gravis argenti distenditur are crumena.  
 Quas non blanditias Corydoni arte (q̄) paramus!

1870  
1870



1870  
1870



RADERE TONSOREM DECET, HAUD DEGLVBERE MĒTVM

**T**Vgentem Morpso tonsim strictimq̄ crumenam  
Arte mea bellè didici tondere Magister.

L



1840

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LIBRARY



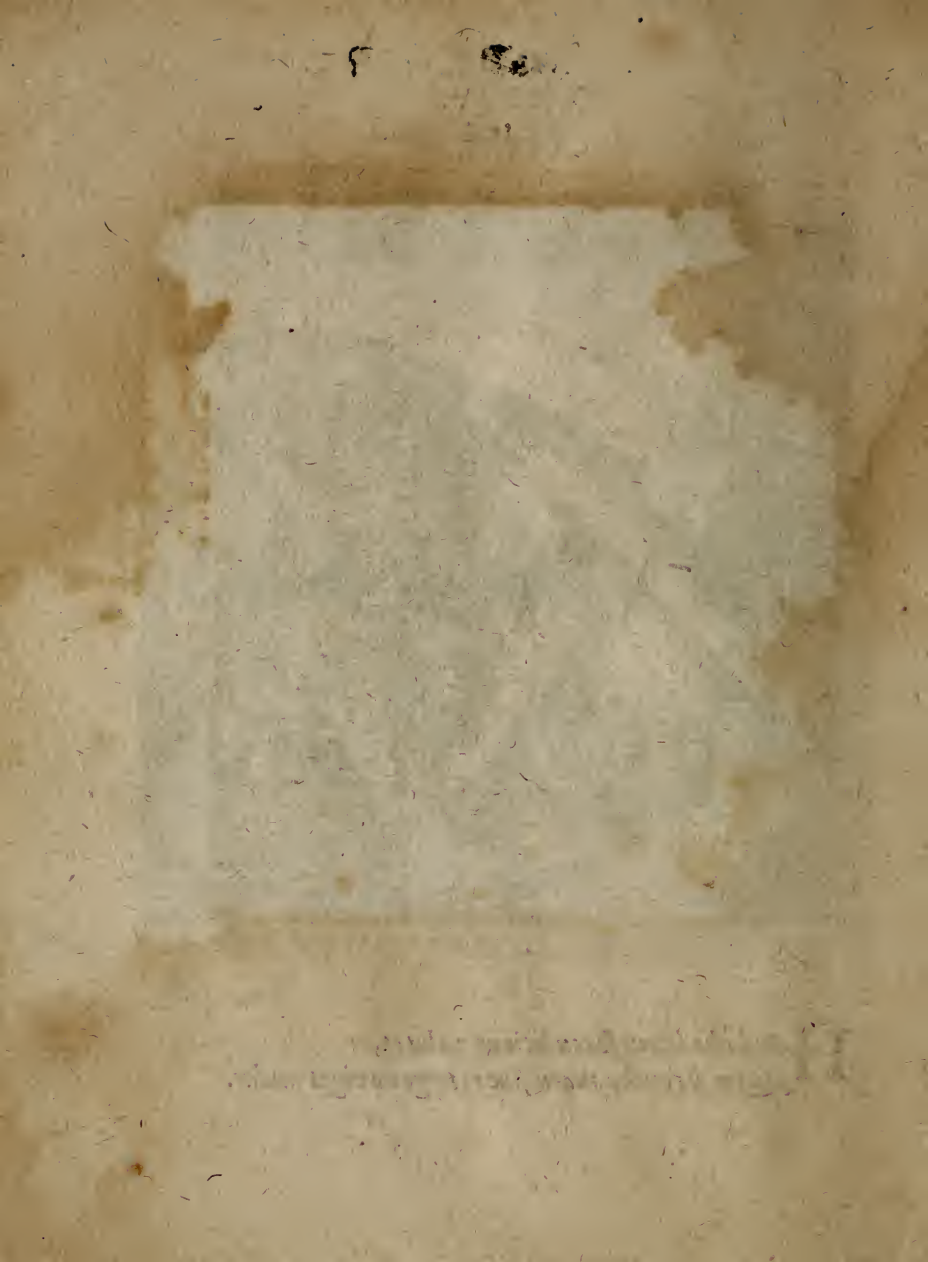


CONCHA PROCELLOSVM DIC QVA SPE NAVIGAT AEQVOR.

34

專

**H** Aud alta luxus se conditione volutat,  
 Quàm si concha maris sine remige naviget undas.



43  
XXXV.  
Epicureus.



HOS RITVS CELEBRANT EPICVRI DE GREGE PORCI

**I**nglurves loculos nummis exhaurit, & ipsum  
Corpus humi turpia, luto, caenog, volutat.







## Tressa &amp; prostibula



HASCINE PROMERVI DE TE MEA LESBIA PLAGES.

36

*Q*uod si tressa sequi, si lustra infamia cordi est,  
Stultus & infamis referes nisi verbera tandem.



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46  
XXXVIII.  
Vetulus Amator



38

TVRPE SENEX MILES, MAGÉ TVRPE SENILIS AMATOR

**S**cilicet hoc vitij pariter, juvenesq; senesq;  
Corripit, atq; ipsis crescit crescentibus annis.





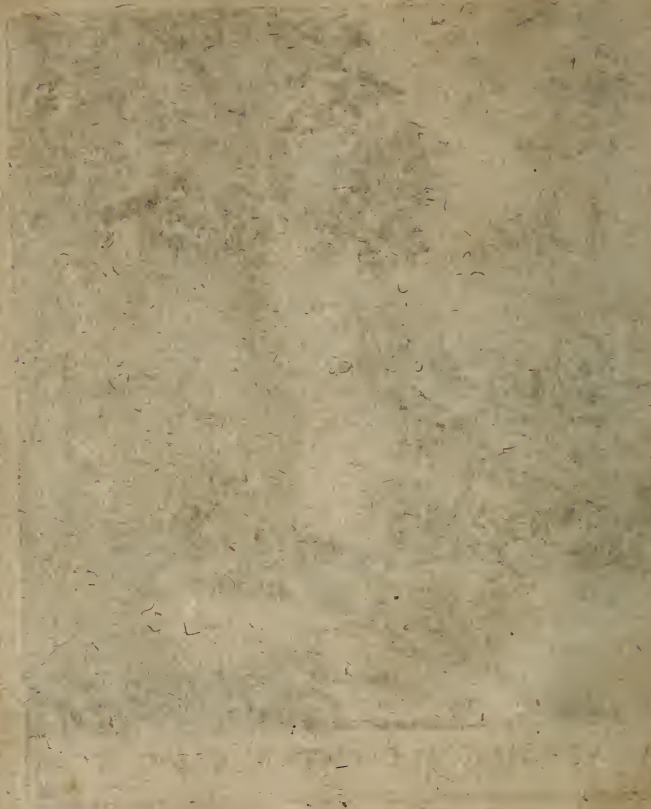
## Cœcum Cœcum ducit,



SIC CAECVS CAECVM CONATVR DVCERE SECVM.

**C**æcus ducem se prabet alteri cæco,  
 Quod saepe nunc usu venire lugendum est,  
 Quid restat autem? quid? nisi ut via ignari,  
 Quâ destinatum consequi scopum detur,  
 Tandem in patentem uterq; corruiant fossam.

1817  
C. J. ...



...  
...  
...

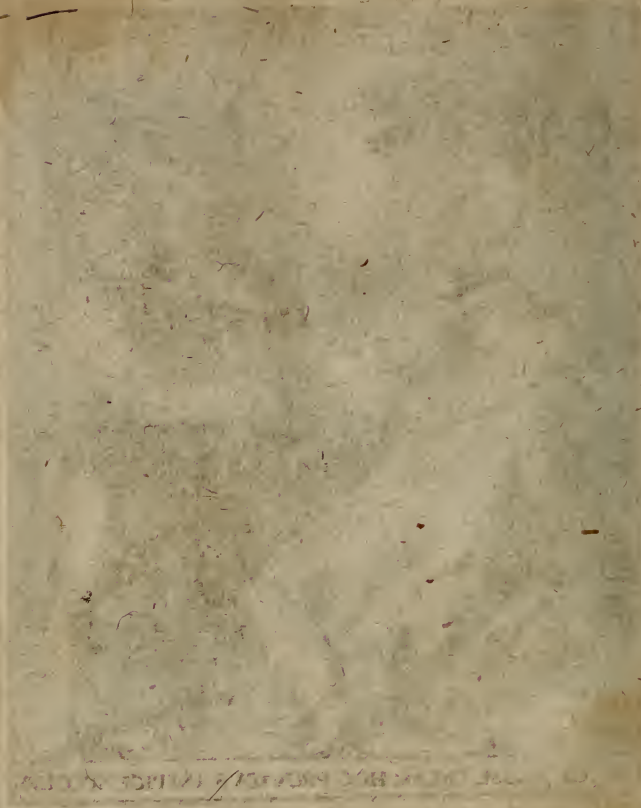
Speculum Morosophum.



VT TE NOSSE QVEAS, HOC PROVIDVS INSPICE SPECVLVM

*I*pe simul vitam & proprios prior inspice mores,  
*Turpe est Doctorem culpa redarguit ipsum.*







Pabulum insequitur Caballum,

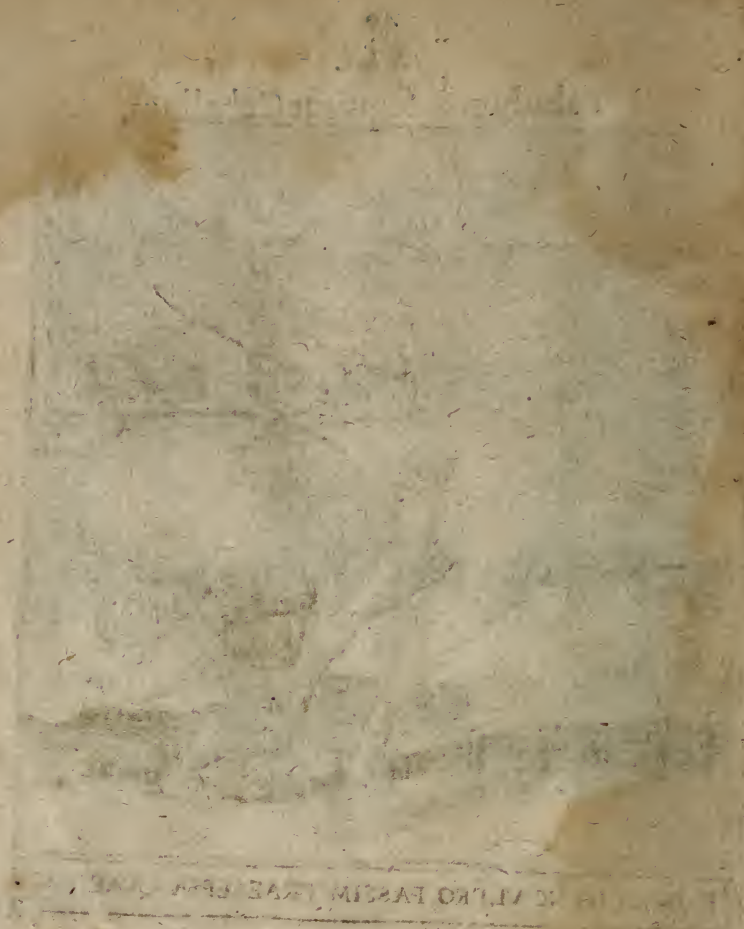


40

PABVLA NVNC VLTRO PASSIM PRAESEPIA QVAERVNT

**U**T nuuc sunt mores hominum, plerumq. videmus,  
Pabula quod reuetant vltro praesepia passim.

N



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CHICAGO, ILL. U.S.A.

## Palmare puellarum,



FELICES IUVENES, QVIBVS HÆC EST ARBOR IN HORTIS.

**H**oc palmare mihi si totum cesserit uni,  
Inter septenas ero fortunatiores omnes.



1825  
1825  
1825



ESTABLISHED 1825



Connubia cæca.



**C**Rede mihi quisquis toto connubia cætu  
Legeris, in numero frustrabere sapius ipso.



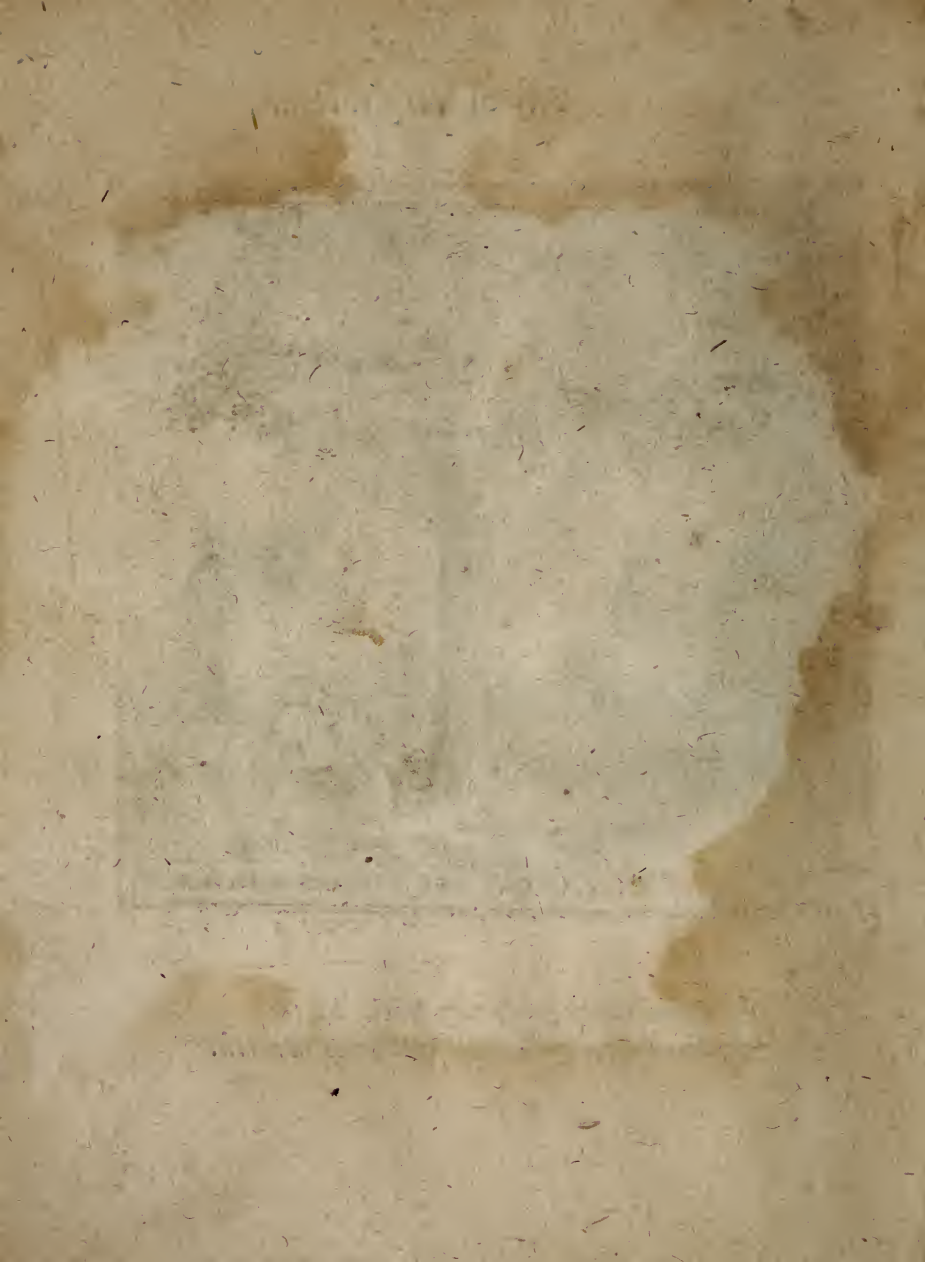
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52  
XLIV.  
Arbor Virginifera.



**A**lcinoi nunquam sperem felicior hortos,  
Si mihi priuatis hac cresceret arbor in hortis.





Trutina nupturientium.



45

LIBRA PARES PARIB, NV̄MIS APPENDET AMORI.

**S**cilicet uxorem cum dote fidemq̄ & amicos,  
Et genus & formam regina pecunia donat.

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2  
LIBRARY OF THE UNIVERSITY OF CHICAGO

Medicus circumforaneus.



PROFICIO AMPULLAS, MONTESQ PACISCOR IN AVRO .

*S*implicibus soleo stultisq; obtrudere palpum,  
*V*sq; tamen stando ne puls os fer vida ladat.



1717-18

...



...



55  
XLVII.  
Externa Species.



47  
QVO MAGE FVMOVS FOCVS EST, MIN, IGNE CORVSCAT

**F**allimur externa specie plerumq, nec idem  
Splendor inest rebus, qui fuco fulserat extra.

1714



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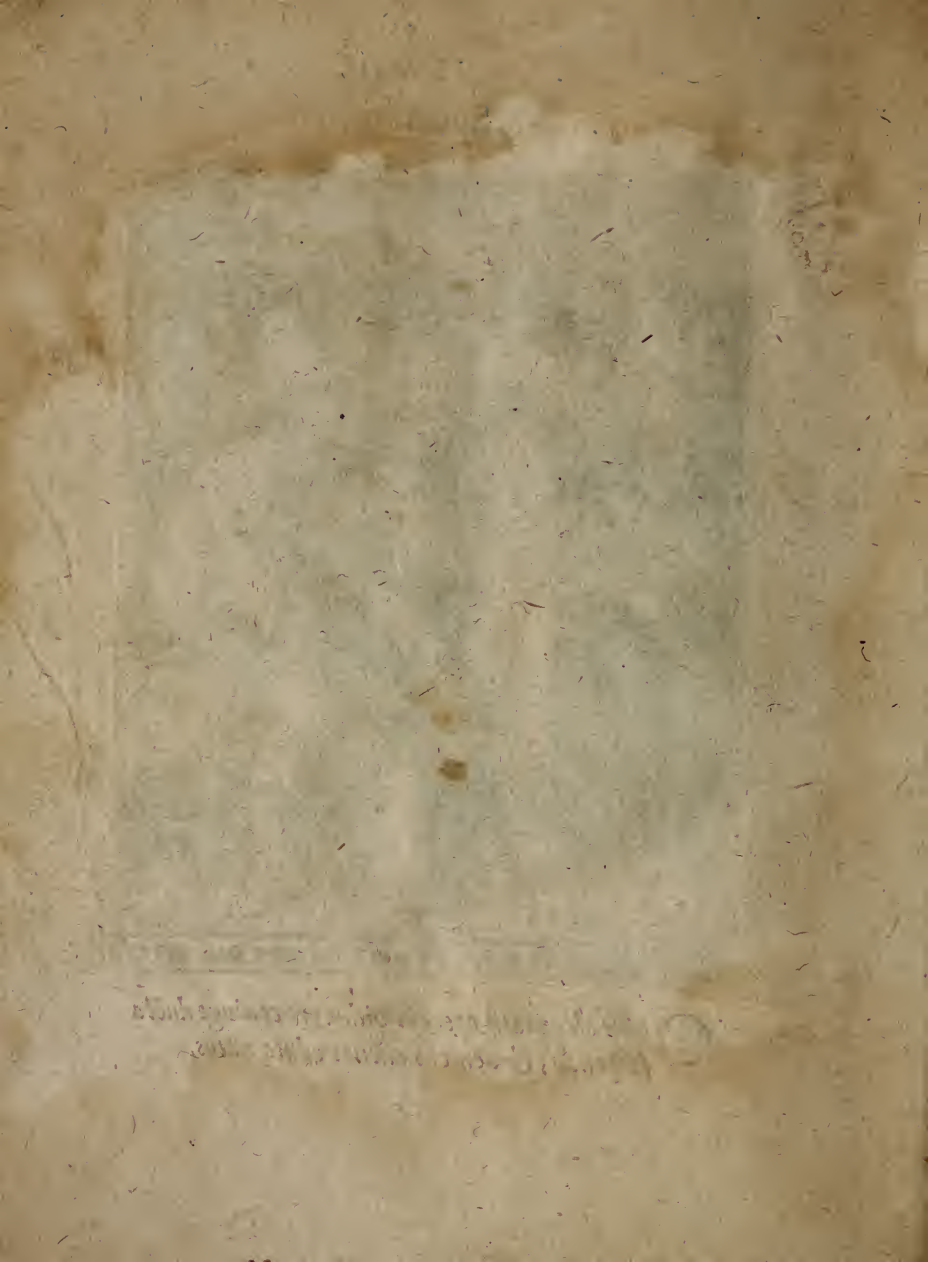
56  
XL VIII.  
Sportarius.



QVOD BENE DII VERTANT SPORTAM PTEXIM9 ISTAM

**O**Mne oleum atq; operam vidua pro coniuge ducta  
Impendo, & demens alienos educo natos.





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## Iuencula nupta vetulo.



*Q*uid delire senex languescis amore iuventa,  
 Nupta seni iuvenem sibi comparat aere mariti.

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THE UNIVERSITY OF CHICAGO

Columbarium puellarum.



SIC ABEVNT, REDEVNTQ ALIAE DE MORE COLUMBAE.

*C*onditio est eadem levibus data sorte puellis,  
Sape reversuris qua creditur esse columbis.

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*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*

*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*



## Amatores funambuli.



TENDIM<sup>9</sup> HOS LAQVEOS PRO NVTV, ET SOLVIM<sup>9</sup> ILLOS.

52

**H***Vnc super audaci passu celer ambulo funem,  
Incedoq<sup>3</sup> me a pro nutu aut corruo amica.*



PLATE I. THE LANCOS PRO INUIT ET ALII

THE LANCOS PRO INUIT ET ALII

LIII.  
Alchumista.



VPERTATEM ALI, FVGIT, AST HIC ADVOCAT IPSAM

ET cinis & fumus pulvis suspiria verba,  
Ista magisterij chymici sunt lucra gemenda, Q





ERATUM ALIQUOT EST HIC ADVOCAT IURAM

I  
In a right of physical and moral sciences  
and of letters in this order.

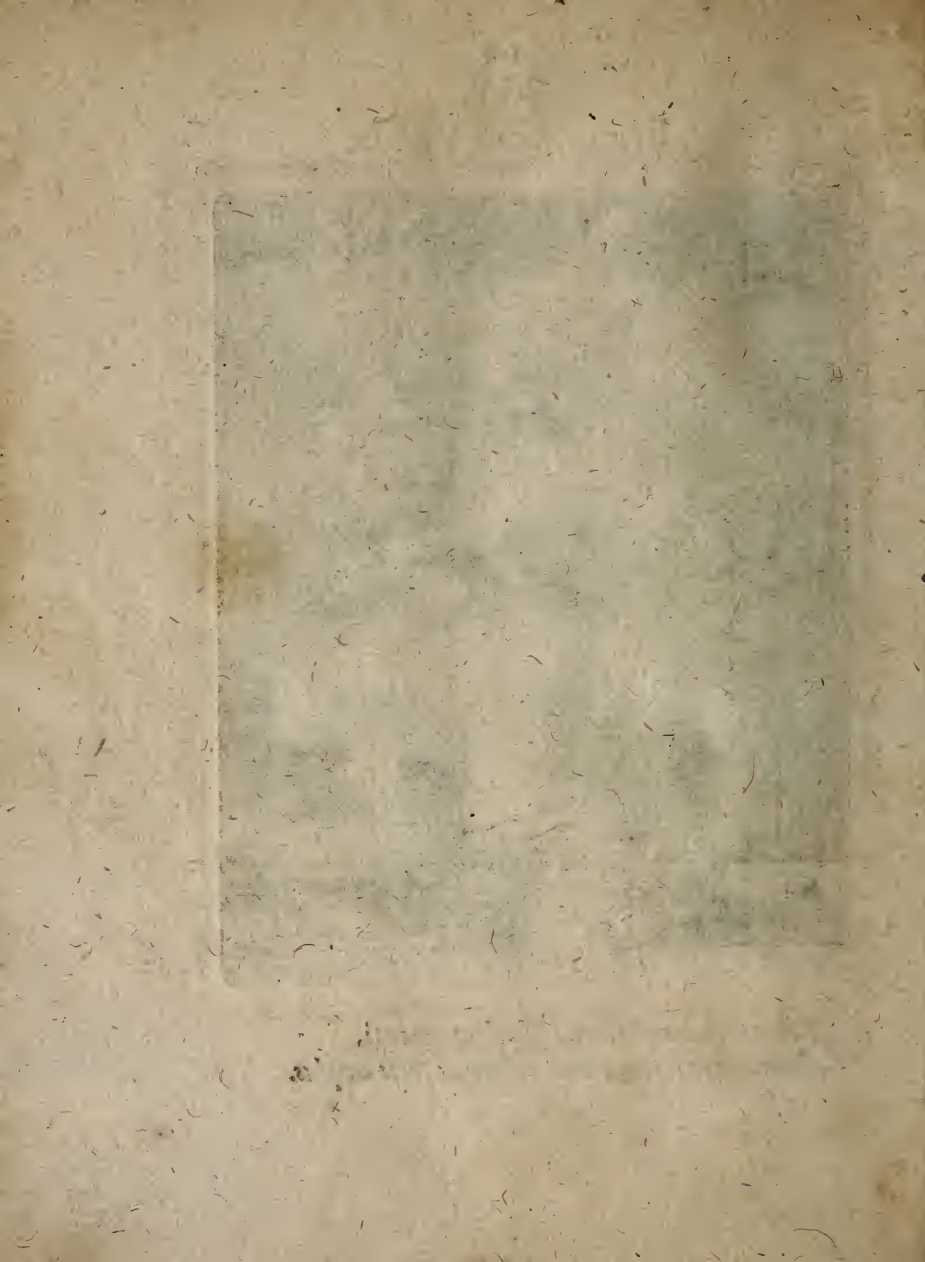


## Iuvenis cum Vetula.



DUCERET VT VETVLAM IUVENIS, FACIT AMPLACRAMENA

*Q*vis te non deamet, non basia figat amanti,  
 Cum tibi divitias Venus ipsa indulserit amplas.



## Lupanar.



IN TALI TALES CAPIVNTVR FLVMINE PISCES .

**H**ic bona venditio est, quoniam prius, apage merci,  
 Quàm venale fuit veniit omne forum.



1871



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## Menalcas ebrius.



**H**Os Vetula nummos, quam duxi, confero in usus,  
Sobrius auroram non unquam ut cernere possim.

M. J. ...



THE ...

OF THE ...  
Society ...

'65  
LVIII.  
Sutor.



POCVLACALLOSAMFACIUNT NON OCREA DEXTRAM

*Q*ui pice torrentes ripas colit, ille cothurnos  
Consuar, attrita mihi cantharus estuet ansa.  
R



70  
L. V. M. I. I.  
31013



Q' si pie te restipias esse, ille colitur  
Cognat, attrita in ibi cantibus officio nota  
R



## Focus macilentus.



58

EHEV QVAM VACVA FOCUS EST MACILENTVS, IN AEDE.

**S**eu me vesper adit, seu mane aurora reuifit,  
 Extincto focus usq; meus frigescit ab igne.

1871  
L. 111  
P. 111  
P. 111



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Vetula rixosa.



59 38  
HÆC FVRIA AD SVPEROS NIGRO PROCESSIT AB ORCO

**D**amone quid peius est mulier rixosa: fugatur  
Iste piis precibus; fit at hæc rabiosior illis.



1722



IN THE CITY OF NEW YORK

IN WITNESS WHEREOF I have hereunto set my hand and the seal of the said City, this 17th day of June, 1722.



Alterius damno lætus.



IMPROB9 EST SI QVIS ALIENA INCOMODA RIDET.

66

**A**lterius si quis sperat sua commoda damnis,  
 Ille & equis remisq; simul fugiatur oportet.

1800



A large, faint watermark or stamp, possibly containing illegible text or a logo.

69  
L X I.  
Parasitus.



GVATONVM QVÆSTVS LONGÈ EST VBERRIMVS ARTI

**O**mnibus acceptus credor Parasitus, Et ipsis  
E flammis reparare cibos me nemo vetabit.  
S



1711



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London, England



Nates hiantes.



TV CALIGAS INFLARE MEAS, EGO CVDERE NVMMOS

*Q*ui malus hoc Genius tam podice gaudet hiantes  
Artibus anne aliquis direfcere talibus ausit ?

1877

1877

Jan 1	1877	1877
Feb 1	1877	1877
Mar 1	1877	1877
Apr 1	1877	1877
May 1	1877	1877
Jun 1	1877	1877
Jul 1	1877	1877
Aug 1	1877	1877
Sep 1	1877	1877
Oct 1	1877	1877
Nov 1	1877	1877
Dec 1	1877	1877

1877

71  
LXIII.  
Culina pinguis.



63

VT VENTRI BENÉ SIT, PRAESENTEM QVAERE CVLINAM

**Q**uicquid her a poscit gula luxuriosa ciborum,  
Snppeditat focus ille tibi lautissimus omne.



124  
C. 124



124  
C. 124



## A sinus aureus,



64

HOEC PECUS INGENTES AVRI TIBI MERDAT ACERVOS.

**H**VC ades & plenis calathis tibi collige nummos,  
 Nil prater purum pecus hoc excreuerit aurum.

1877

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Stultorum Medicus.



ARTE MEA CEREBRVM NISI SIT SAPIENTIA TOTVM

65

*Q*uod non Hippocrates, non noverat ante Galenus  
*Arte mea cerebri fatuos incido meatus.*

T



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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LXVI.  
Oestrum.



66

NIL OPVS ANTICYRAS ABEAS HIC TOLLITVR ÆSTRVM

**U**Ro, seco, & ravidum cerebrosa è fronte repurgo  
Arte mea, dudum malè quod te exercuit, œstrum.

1777

Received of the Honble East India Company

the sum of

Five hundred and twenty five Rupees

and no paise

for the purchase of

one hundred and fifty six Mowls

*[Faint, illegible text, likely a list of items or a detailed receipt description]*

Witnessed by the Honble Mr. Secretary to the Company

U

75  
LXVII,  
Fides Coniugalis.



67  
VIVITE CONVINCTIS ANIMIS OPERISQUE BEATI

**I**nstat anus calamum, pulsandi nescia, cæcus  
Dum tangit digitis, exilit inde melos.  
Quod non prestat anus, hoc prestat lumine captus,  
Quod nequeunt seorsim, reddit uterq; simul.

1871

1871

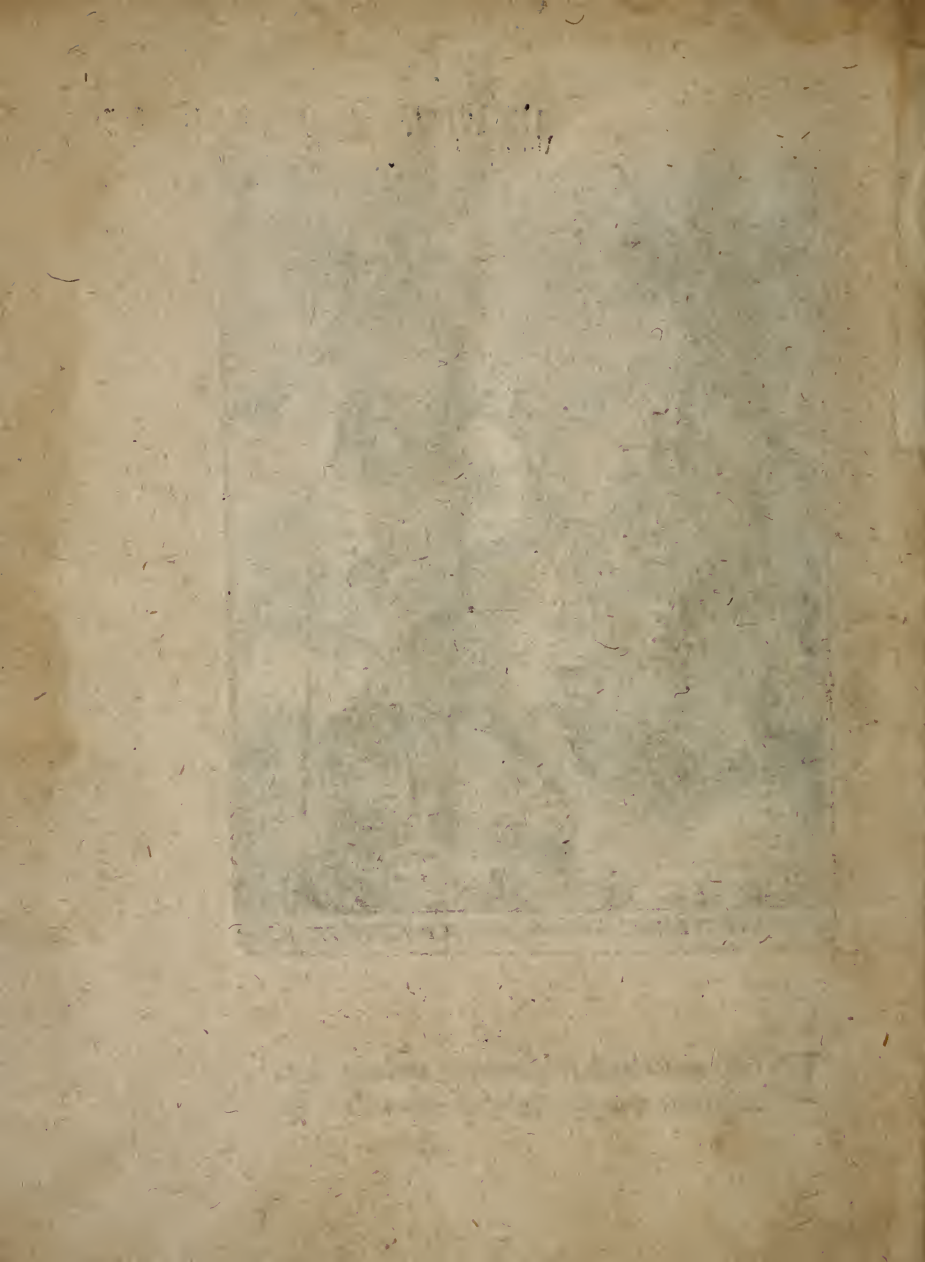
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Your obedient servant,  
J. H. [Name]





MUTA SI FVERINT STVDIA, HIC SERVATVR. ET. ILLA.

**D**<sup>v</sup>m cæcus claudo subfernitur, ambulat alter,  
 Alter iter monstrat, & sic sibi seruit uterq.



67  
LXIX.  
Asinus ad lyram



INVITA NIL PROFICIES, DISCESVE MINERVA.

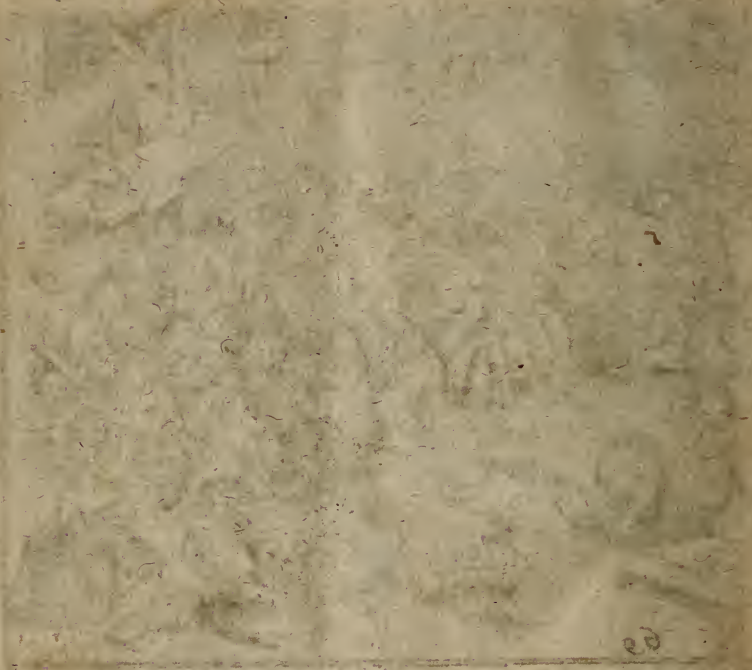
**P**arisos stolidum si quis transmittat asellum,  
Sì fuit hic asinus, non ibi fiet equus.

V



1821

Almanach



IN TA NIL PROFICIA DICITUR MORLIA

IN TA NIL PROFICIA DICITUR MORLIA  
V



## Musica Midæ.

Tred all her by seht wer der schönst sij  
 aber zelt mich auch sey ich bin der bas in der cantry



AVRICVLIS MIDÆ NON MVSICA GRATIOR VLLA EST.

**N**escio quid stolidi sonat hac mihi Musica? nostro  
 Repperit auriculas tamen illa frequentior avo.

15  
1884  
MAY 15



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## Mors ad Iuuenem.



**Q**uis tam grandis erit, tam forti pectore & armis,  
 Tutus ab insidiis possit ut esse meis.  
 Virginibus malles atq; indulgere choreis,  
 O juvenis, verum hæc jam tibi eunda via est.



1857



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LXXII.  
Mors ad Virginem,

IPSA ADEO MORTI VEL FORMOSISSIMA CEDVNT.



**F**orma bonum fragile est, spacio quoq, carpitur ipso,  
Et parent gelida vel formosissima morti.













4. 0/1. 27

S478 30721

BIC/2

Page

